

1941

The Wellesley Legenda 1941

Wellesley College

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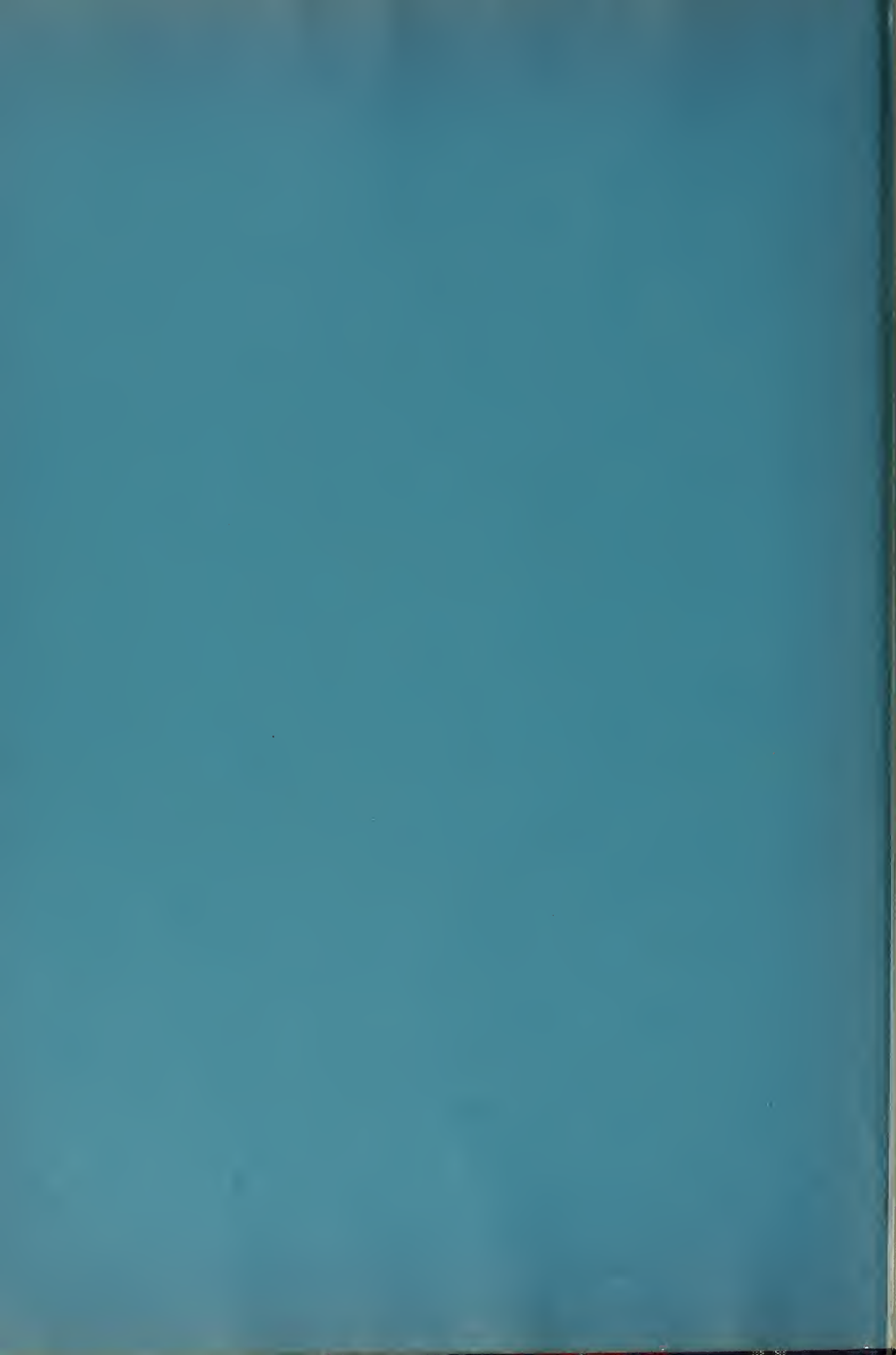
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NINETEEN

Legenda

HUNDRED FORTY ONE





So this is
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Wellesley

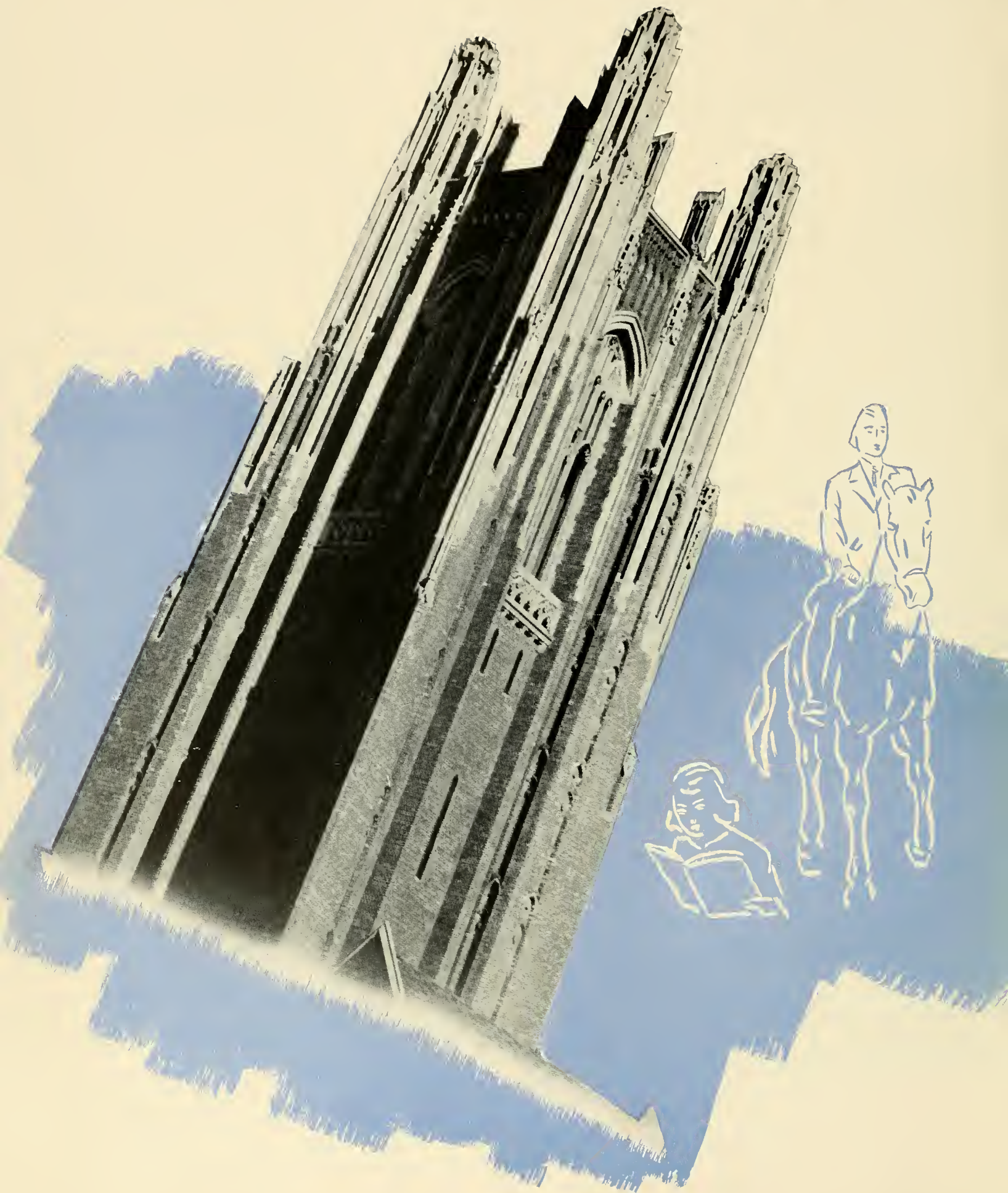
In 1941



Legenda sees Wellesley Through Student eyes



To the Community



that is Wellesley College

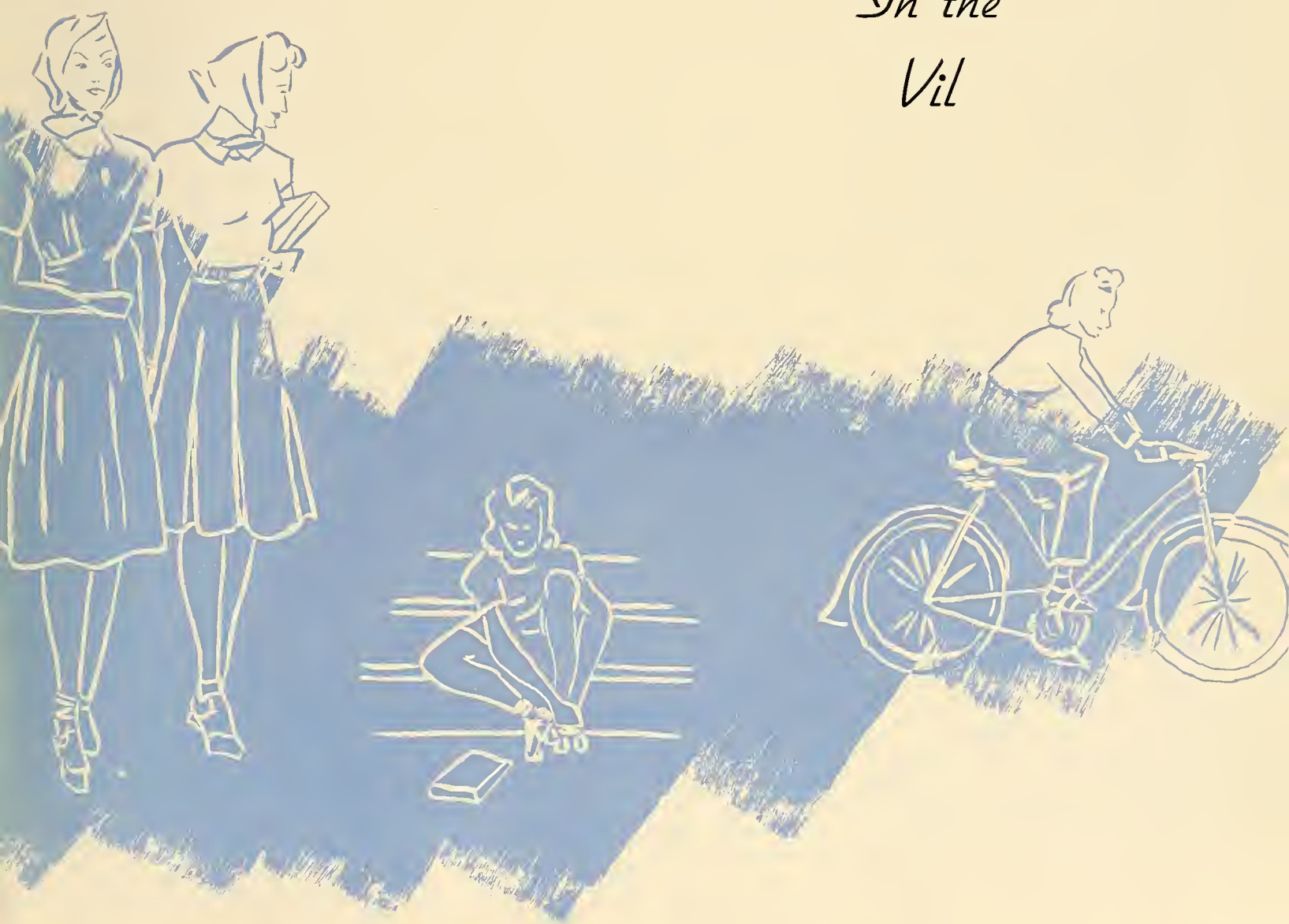
For centuries, highlanders of Scotland lived in small communities, displaying a devotion to their clans for which they are renowned today. At Wellesley, we may not be as fervent as clansmen, but there is a similar feeling which binds us together. With this integrated spirit in mind, we, the editors, believe that *LEGENDA* should not honor a single dedicatee, for it is all of us, not one of us, who make Wellesley what it is. Instead, therefore, we hereby present and dedicate 1941's *LEGENDA* in its plaid to the entire community of Wellesley.





Whether we are introducing a freshman to her new home, showing a visitor around the campus, or coming back for a reunion, we start with the "Vil." Arriving at the station, we hail a taxi and head toward Washington Street. Stopped by the traffic light, we catch a glimpse of the "high spots" of Central Street. Speeding on, we pass the Inn—freshman houses—Horton House—the golf course—then through the gates. We have arrived.

In the Vil





The "Vil" is most attractive! It gives us a taste of the outside world—amusement, fashion, transportation. On Saturdays and after 4:40s, we scurry there. Dodging village station-wagons, Harvard convertibles, and Beacon Street limousines, we dash hither and yon, viewing the latest fashions, listening to records at the Music Box, satisfying our appetites at Seiler's or the Doughnut Shop, rummaging in the 5 and 10, or just gaping in Peck's window. Here, too, is the village station where we board the train—bound for a day in Boston, off on a gay week-end, or better yet—home!





For some of us, the "Vil" is home—the center of freshman memories. We'll never forget walking to breakfast those cold mornings, peddling through snow and rain to Mary Hemingway, dancing in Washington House, skiing on Elmus Hill, dashing to the corner drugstore for a coke and hot-dog before the ten o'clock bell.

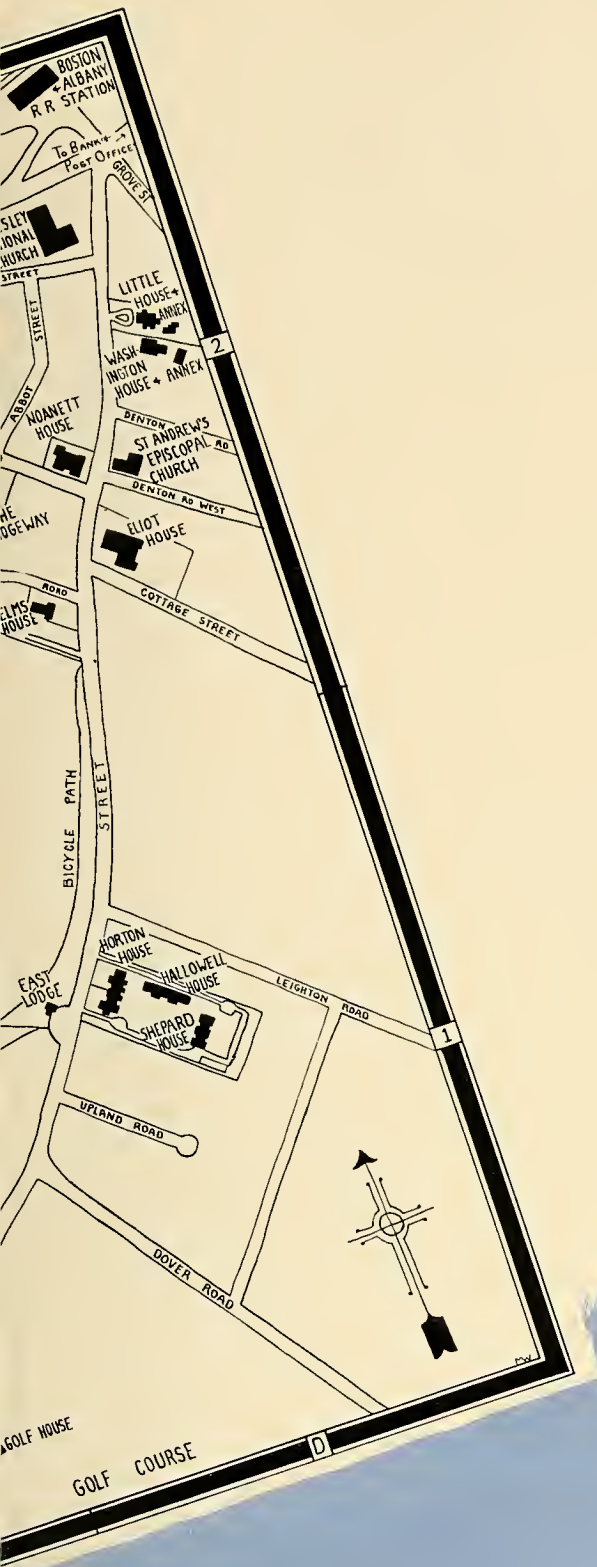




The Freshmen are not the only members of the college community living in the "Vil." Near them in Horton House, Hallowell, and Shepard live many of the faculty. As timid freshmen, we hesitate to visit them. However, after delicious teas and dinners, gay refreshments following Christmas caroling, and informal chats, we no longer fear our professors, but seek their companionship and friendly advice.







Around the Campus





On the Hill



There is probably no building on campus with which Wellesley as a whole is so well acquainted as Green Hall. The imposing Gothic architecture and the great tower make it a suitable place for the center of college life. Nearly all the academic and executive phases of it have headquarters here. Students go to the Information Bureau for their schedule cards the first day of classes. From then on, they make frequent trips to Green, usually to classes—but sometimes to pay visits (often compulsory ones) to the class deans. Schedule changes and difficulties must be referred to the Recorder's Office. It is in Green Hall, too, that the Placement Office is at work, offering part-time employment to undergraduates and permanent positions to graduates. The College Government, News, and Review rooms are also to be found here. Besides these, are the Alumnae Association, Post Office, Commuters' rooms and the Students' Aid Society. Before any major college dance, concert, or dramatic production, most of the student body flocks to Green to the Ticket Booth. And this year, the fourth floor faculty rest room has been converted into a work-room where students and faculty make garments for war relief. As may be seen, Green Hall holds all the whirling wheels of the college machine.



OUR MAJOR COLLEGE OFFICERS: Miss Mildred McAfee, *President of the College*; Miss Helen Russell, *Class Dean*; Frances Delahanty, *Chairman of the Service Fund*; Marjorie McCullough, *Chief Justice of Superior Court*; Anne Lineberger, *Chairman of College Government*; Martha Bieler, *President of Athletic Association*; Elizabeth Siverd, *President of Barnswallows*; Jane Gold, *Chairman of House Presidents' Council*; Elizabeth Green, *Editor-in-Chief of News*; Fiora Mariotti, *President of Forum*; Christine Corey, *President of Christian Association*.



MISS McAFEE

OUR "VIL" JUNIORS: Elizabeth Timberlake, *Olive Davis*; Marie Louise Stafford, *Tower Court*; Marjorie Turner, *alternate*; Ruth Weigle, *Transfers*; Ann Hamilton, *Dower*; Mary Hall, *Noanett*; Alathena Smith, *Severance*; Barbara Bishop, *Clafin*; Susanna Floyd, *Homestead*; Theodora North, *Crofton*; Rosamond Wilfley, *Non-residents*; Louise Wilde, *Little*; Nancy Wiltbank, *Norumbega*; Marion Peck, *alternate*; Rachel Carr, *Eliot*; Patricia Cornell, *Washington*. Not pictured, Mildred Donovan, *Elms*.



MISS RUSSELL



MAJOR OFFICERS



"VIL" JUNIORS—'42

College Government



COLLEGE GOVERNMENT OFFICIALS: Anne Lineberger, President; Morion Chamberlain, Senior Vice-President; Marjorie McCullough, Chief Justice of Superior Court; Jane Gold, Chairman of House Presidents' Council; Marie Louise Stafford, Junior Vice-President; Elizabeth Reid, Treasurer; Caroline Johnson, Recorder of Points; Eadith Bell, Secretary; E. Jane Hatten, Fire Chief.

Press Board

This year, we celebrate the fortieth birthday of College Government, and for forty years of development, we feel that there is much to show. Since 1900, there have been many improvements, but College Government does not rest upon its laurels, for, as old problems are solved, new ones arise. The aim of student government is not only to work out a better system of government, but also to keep offering more opportunities to the students for earnest study and free time that tend toward a richer life. If College Government has a sense of humor and is happy, friendly, hard-working, and humble, its influence will spread by contagion. This is our goal.



PRESS BOARD: (seated) Margery Russell; Beth Ellison; Lucia Snyder; Beth Kulakofsky; Olive Coolidge, Chairman; Alice Robertson; Virginia Lewis; Janice MacGowan; Doris MacDonald. (standing) Beth Louis; Elizabeth Harwood; Margaret Crone; Mary T. Hayes; Alice Carroll; Frances Davenport; Beatrice Norton; Barbara Chapman; Henrietta Freed.

Anne L. Lineberger

Publicity is a necessity in any college. At Wellesley, it is handled by the Press Board, a group of approximately thirty students, headed by a director, two assistants, and a student chairman. Through their efforts, news and pictures of campus events are sent to home towns, or to local papers. Having articles appear in the *New York Times*, earning an occasional pay check, and receiving practical training make Press Board an exciting and valuable experience.

Olive D. Coolidge

News

"Tho sensational scoops were few and far between—no murders at all—the *News* did its best this year in the world of collegiate journalism—"silhouetting" outstanding campus figures, reporting lectures, and splurging with pages of snapshots and giant type for Proms and Wellesley Formals. A few campaigns of varying success were launched in the editorial columns, while "Free Press" sizzled with readers' controversies. While the editors were covered with glory and printers' ink, the business board played a vital role. This year's board is very proud of the fact that it has dispelled many doubts about students reading ads. They read them all right, as one advertiser, who questioned this, found out, at the expense of several hundred free plants given to all those who saw his notice. The business board's work in the "Vil" is not in vain, and, incidentally, as yet, no bottle of red ink has been added to its expenditures.



NEWS EDITORIAL STAFF: Anne Blackmar; Josephine Bonomo; Ellen Booth; Elizabeth Green; Virginia Harn; Helaine Kaplan; Margaret Wright; Beverley Andrews; Sally Alcorn; Naomi Ascher; Charlotte Dean; Henrietta Freed; Rosalie Goldstein; Beth Kulakofsky; Patricia Lambert; Dawn Ludington; Renee Trilling; Elizabeth White; Mary Wolfenden.

Elizabeth Cox Green

Adelaide de Beer



NEWS BUSINESS BOARD: (1st row) Margaret Church; Adelaide De Beer; Janice Overfield; Elizabeth Semple; Janet Nisenecker; Virginia Kineke. (2nd row) Elizabeth Titus; Virginia Reid; Elizabeth Dailey; Elizabeth Brown; Adeline Hall; Marguerite Herman.

Legenda



LEGENDA EDITORIAL BOARD: (1st row) Elizabeth Bird; Frances Davenport; Emily Webster. (2nd row) Constance Ballou; Elspeth Cahill; Natalie Buchanan; Jane Esser; Marion Birdsall; Kate Schaaf; Carol Morgan; Coleen Shaner; Elizabeth Leeds; Lesley Lynn.



LEGENDA BUSINESS BOARD: Sally Sells; Virginia Kracke; Marion Edie; Ellen Luburger; Barbara Cupper; Dorothy Klauder; Anne Livingstone.

To be or not to be formal—that was the question. We decided not to be, and that is one reason why LEGENDA has taken a rejuvenating tonic and burst forth into plaid. In recent years, several magazines have proved successfully that pictures can be used to convey information with little explanatory printing. We thought—what could be better than pictures to recall to your minds four years at Wellesley? So we, too, have made a change, an artistic one, we think. Setting these pictures in a larger book, we have tried to do them more justice by accenting them with color. These changes may make LEGENDA seem different, but we hope you like it as well.

Kate Schaaf

Ellen Luburger

This year has been one of expansion for the Wellesley literary magazine, *Review*. In addition to short stories, essays, and poetry from the composition classes, *Review* has made a special attempt to include "free" work done by students, critical articles written especially for us, faculty articles, and something on the current situation written by a member of Forum. Aided by a contest, a new cover was designed, and the make-up of the page changed. It would not have been possible to effect these changes without the closest cooperation between the literary staff, which selects the material and lays out the book; the art board, which takes care of the illustrations, cartoons, and publicity posters; and the business board, which handles subscriptions, advertising, and circulation.

Nancy L. Chisler

Phyllis Pray

Review



REVIEW EDITORIAL BOARD: Jean Barkin; Dorothy Bauer; Nancy Borden; Barbara Chandler; Nancy Chisler; Clara Cohen; Elizabeth Hartz; Sally Hays; Joan Hubel; Catherine Lawrence; Charlotte Lazarus; Jean Lehman; Harriet Mills; Elizabeth Schwartz; Barbara Swan; Zaruhi Zulalian.



REVIEW BUSINESS BOARD: Janet Mueller; Ruth Blasieing; Martha Miller; Phyllis Pray; Jean White; Margaret Kalms; Barbara Croll.

FORUM: (1st row) Doris Bockmann; Barbara Bishop; Fiora Mariotti; Elizabeth McClure. (2nd row) Hope Sisson; Julia Schmidt; Jean Pinanski; Frances Clansen Johnson; Louella Belle La Mer; Elizabeth White.



Forum

During the last decade, current events have become increasingly important to the world at large. Paralleling this trend, Forum has become increasingly important to Wellesley College, for it is, in a measure, responsible for keeping the members of the college abreast of the times. It is an organization to which everyone here belongs. Aided by a faculty advisor, a board of students determines its activities. Each year, the board plans and executes, with the help of the college, programs dealing with political and economic affairs of the day. It procures outstanding speakers for dinners and lectures, sponsors student discussion groups, debates with other colleges, and cooperates with members of the faculty in offering series of related lectures. High spots of the last campaign season were a mock convention and a mock election, complete with torchlight parades and rabble-rousing speeches. Forum attempts to

be impartial and non-partisan. In line with this policy, it sponsored, before the recent presidential election, speeches by members of the three major political parties. It was fortunate in procuring for this event one of the presidential candidates, Norman Thomas, leader of the Socialist Party. Forum aims to give members not only an intelligent knowledge of present-day events, but some understanding of the antecedents of these events, insofar as they can be ascertained.



TORCHLIGHT PARADE
ON EVE OF
PRESIDENTIAL ELECTION

Fiora Mariotti

Christian Association

The year 1940, which the world will remember as a year of tension and readjustment, will be remembered by those who worked with Christian Association as one in which this organization strove to meet these challenges with keen, unprejudiced eyes. The chief purpose of C. A. can be well expressed in the words of Kahlil Gibran: "Work is love made visible." In all of its activities, but particularly through those of the study groups, dealing with pacifism, interfaith, and worship; through social work of various types; and even through posters on the index and house boards, our aim was entrusted to others. However, C. A. has not, and will not, confine itself only to Wellesley. By offering the college opportunity to work in these fields, C. A. hoped, not merely to create one friendly Wellesley community, but to widen its scope so that it contributed its share in the great undertaking of building a world founded on peace and love.

Christine Corey

C. A. Tea



CHRISTIAN ASSOCIATION: Katherine Snow; Gloria Hine; Caroline Paterson; Christine Corey; Charlotte Hanna; Marion Peck; Priscilla Carter; Margaret Blumer.



School days, school days—days spent in Founders Hall where classes with rapid note-taking, numerous roll-calls, mid-years, and finals leave us with nightmares. In the corridors of Founders, we jostle and elbow our way about, especially at the vortex of the whirlpool that is always swirling around the Index Board. Here, we battle for a place within visibility range of the board, which announces all the events of the day. If we only read the notices and then “moved on,” the congestion might not be so bad, but we meet friends and stay to talk, making passage through that particular part of the hall a matter of grim determination. Sometimes, there is a notice on the Index Board referring us to a class board, so we hasten downstairs to the little room, rather like the Black Hole of Calcutta, which is next to the one where the “EI” table stands. There, usually before a big week-end, we often find little slips of paper bearing the well-known query: “anyone driving to New Haven . . .”, or Princeton, or . . .

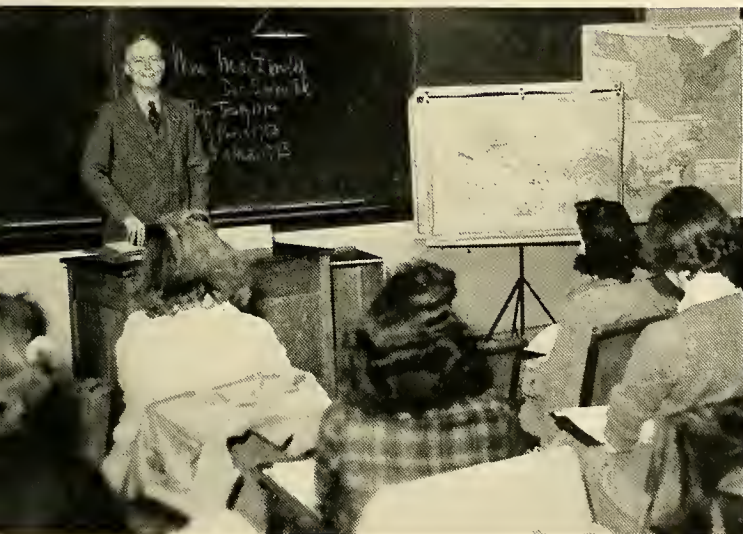


Founders



From class boards, we are drawn to the "EI" table in the next room to fortify ourselves with a brownie, an ice cream sandwich, or a small orange juice until lunch. During the short ten minutes between classes, our demands keep C. A. volunteers rushing about confusedly. Here, too, we meet friends to share food and to talk, while we inspect the many boards on the walls until we have to make a dash for our next class. From here to the English conference room is a long climb, and it isn't always easy when weighted down after a business deal at the "EI" table. We go there by way of the proctors' desk. When we reach the English conference room, we swell with pride at the growing piles of our English papers in the wall boxes, and then settle down to see if we can finish one more paper on time or to wait until we are summoned into one of the little offices which flank the room. We enter these with a cheery "good-morning" and close the door carefully on our comp. conference.

Hall





Laboratories

Near Green Hall, we seek culture in Farnsworth Art Museum. Downstairs, we view with pride our own products of genius or study great masters, while on the first floor, we look at Wellesley's own prize possessions and at the ever-changing art exhibitions, sometimes muttering: "And they call that art." In Pendleton Hall, on the opposite side of the center oval, the busy chemists putter around among their test-tubes and compounds, hoping nothing untoward will occur, while the embryonic physicists struggle with what often appear to be incomprehensible principles and problems. In psychology labs, complete with rats and all sorts of experimental apparatus, there are busy attempts to prove startling hypotheses. At the same time, lectures and class meetings may be going on in the great tiered lecture room, the center of Pendleton's little solar system.



and Lectures

Mars, Saturn, Jupiter, star clusters—it's constellation study on top of Sage through long winter evenings. Dressed for warmth, we gaze at the stars, brought closer by our telescopes, and learn that the moon is not made of green cheese and that nobody lives there, much as we may have thought so. Afterwards, doughnuts and cocoa revive our chilled spirits. More science classes are in Sage, which we enter beneath a lovely arch, to find the botanists pruning their gardens with care, and the zoo students wrapt up in minute observations of such defenseless creatures as the earthworm. In other rooms, the bacteriologists try not to squint or close one eye while attempting to locate or determine the identity of some minute and decidedly elusive creature. Far across the campus from here, on Tower Hill, we can ferret out the last science building, where geology students can recall long hours spent poring over maps and studying the effects of wind, sand, and stars.



Flag flying from Tower Court—January with clear ice and much snow—Winter Carnival is on! In the afternoon, we flock to Observatory Hill to watch those who have graduated from the stage where skis seem to be a pair of ill-intentioned banana peels. When night falls, we resort to the sheltered cove near Stone-Davis, where, lighted by Japanese lanterns, we glide rhythmically to the tune of lilting Strauss waltzes. Not even cold weather keeps us indoors these nights.



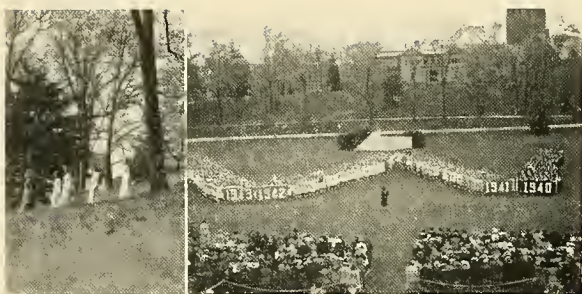


In the Dorm



FROM THE LAKE

Tower Court



TREE DAY ON THE GREEN

LIFE IN TOWER





LIFE IN SEVERANCE



LIFE IN CLAFIN

The Quad

LIFE IN THE QUAD



A CORNER
OF THE QUAD



MORE LIFE
IN THE QUAD



NORUMBEGA THROUGH
THE TREES



IN THE LIVING
ROOM AT FISKE



PATHWAY TO
STONE-DAVIS



REFLECTIONS ON THE WATER

LIFE IN MUNGER
AND STONE-DAVIS





By the Lake



THE WHITE HOUSE

TUESDAY EVENING
AT MISS MCAFEE'S





THE PRESIDENT'S BRIDGE

THE TWO TOWERS



TUPELO POINT!



Activities



on the Lake





Near Alum



ALUMNAE HALL



BARN BOARD

1ST ROW: Mary Atlee; Marjorie Burns; Jane Pickard; Ruth Tremain; Janet Nifenecker. 2ND ROW: Barbara Beury; Anne Cohen; Elizabeth Siverd; Eleanor Agee; Elizabeth Hartz; Charlotte Lazarus. 3RD ROW: Mary Shaughnessy; Caryl Hadsell; Virginia Henke; Jean Barkin; Anne Livingstone; Elizabeth Bamford.

In Barn, when all is said and done, it's the actual performances that are longest remembered—the yowling Eliza, Mary in her complete serenity, and the all around good time in Spring Formals. Realizing the skill of our director and the willingness of all the little swallows, we have tried to make our productions as professional as possible. For those who did not take part in these, there have been Freshman Plays and Experimental Acting Groups, where we think there has been a great deal of fun and experience. All in all, Barn has had a most successful year.



THE WELL



PYGMALION



1942's JUNIOR SHOW

Campus



OFFICERS OF THE OUTING CLUB



Sports

'41 says "good-bye" to A. A. with a growing feeling of age, when hockey sticks and baseball bats are a little more difficult to fit into everyday life. We've had fun adding inches to our muscles, tearing around the fields—and eating at the proverbial A. A. Banquets. We appreciate the fact that we have had the recreation building and swimming pool, instead of being among the apple vendors and hat sellers, who, in former years worked so we could have them. And so, as we strike out with our Wellesley stride toward other lives, we say—don't forget to have fun.





HEADS OF SPORTS

1ST ROW: *Blanche DePuy; Helen Hale; Nancy Stevenson; Vera Warner; Betty Timberlake.* 2ND ROW: *Helen Francis; Katherine Ebbert; Elizabeth Gilbert; Willye White; Martha Bieler; Carolyn Knight; Jane Becton; Clara Chittenden; Elizabeth Deems.* 3RD ROW: *Elizabeth Ralph; Katherine Sprunt; Jane Hathan; Virginin Simpson; Jean Reedy.* NOT PICTURED: *Cretyl Crumb; Jane Fay; Mary Falconer; Mary Johnson; Clarinda Turner.*





Wellesley Blazers for outstanding athletic ability went this year to: (FRONT ROW) Elizabeth Ralph '42; Caroline Knight '42; Katherine Sprunt '42; (BACK ROW) Anne Cohen '41; Jane Hathen '41; and Martha Bieler '41.



*In the
Societies*



Agora

Agora holds to the contrary principle of forming fast friendships by arguing. The "House By The Lake" is a hot-bed of discussion, especially at the Thursday teas and at the program meetings. Our formal topic this year was the problem of national defense in relation to democracy, but thirty-five active girls cannot be confined to one subject. By spring, when we took advantage of our new sun-roof overlooking the lake, we didn't try to restrain ourselves, and of course wandered to typical spring subjects.

In accordance with the college motto, *Non ministrari, sed ministrare*, we gave our annual Christmas party for convalescent children, and this year did what we could toward war relief. Our aim is to be, like the Agora, or market place of ancient Athens, a school of citizenship.



As long as A.K.X. exists, interest in the classics will flourish at Wellesley. We match wits on "Information, Please" programs, study the influences of the classics on subsequent literature, and hear the stories of the gods and goddesses of Greece and Rome. Our histrionic talents are displayed every spring in a play, ancient or modern, dealing with the classical period—such as "The Menaechni" or "Androcles and the Lion."

Thursday afternoon tea and Sunday Vespers are classics with us, our faculty members, our alumnae, and our friends. For those of us who play the piano (for our own ears alone) A.K.X. offers moments of privacy. The terpsichorean (Terpsichore, muse of dancing!) art flourishes within our walls, and cries of, "By Jupiter, a pretty finesse!" arise frequently from our bridge-playing members. All in all, there is much to enjoy and much to learn behind the classical facade of our society house.



Alpha Kappa Chi



Phi Sigma

The door to Phi Sigma is always open, for a fire on the hearth or the warm sun on the porch is a lure to all the members and their friends. But drinking cokes from the store and reading books and magazines from the house library are not the extent of Phi Sigma's activities. This year we painted the kitchen, knitted innumerable sweaters for war relief, and studied the works of W. B. Yeats and John Synge. Non-society guests were entertained frequently, and the society dances gained a real reputation. Making Sunday night suppers and Thursday teas proved to be good experience for many—as the gradually improved quality of the coffee showed! The good fun, the real thought and work which went into all the activities, and the warmth of the friendships developed in the society paid this year, as in the past, a lasting tribute to the spirit which is Phi Sigma's.



Shakespeare Society, founded April 18, 1877, has maintained through the years a unity of society spirit, of interest in one of the greatest artists of the world, as a means to intellectual development, and of a strong fellowship deepened and perpetuated through the charming, warm atmosphere of the little brown house at the foot of Tower Hill. Both the living room and music room, designed and furnished in Tudor style, are always in use for business meetings, vespers, informal gatherings, or casual "dropping in" of individual members. On the second floor the society presents its program meetings and the play that is the work of the year—this year, "Much Ado About Nothing." The study of the great bard is made vital and personal to each member, for everyone has a chance to dress in Elizabethan costume, and perhaps to discover hidden talent while making real to herself and to others the immortal words of Shakespeare.



Shakespeare



The quaint English cottage on Tupelo is Tizzie. In its raftered living room girls meet for tea, vespers, leisure moments, and program meetings. Upstairs, in preparation for the living portrait productions, beards are fastened, puttied noses take shape, and costumes are fashioned from odd materials found in the hall cupboard. High in the attic chalked backdrops and gold frames are stored. The pictures are produced on the stage downstairs.

Music and art are correlated by periods, for music is another part of Tizzie's program. Members with musical ability play and sing for the society gatherings. This year's work was of the impressionistic and modern schools. We presented portraits by Cezanne, Gauguin, Manet, Renoir, and Van Gogh, combined with the music of Debussy, Favre, and Ravel; and the twentieth century German and American works.

Tau Zeta Epsilon



You'll find that a minute spent at Z.A. will be a warm spot of cheer in any day. For to pass between the pillars of this inviting white house is to find a congenial group before the fire, ready to join in a discussion of any subject from the philosophy of Plato to gay plans for our Christmas dance. Everyone looks forward to Sunday evening, when the whole society gathers for vespers and supper. We grow quite serious over our work in modern drama, and enjoy making the acquaintance of modern writers so that we may choose intelligently for our spring production. Among the writers studied this year the names of Noel Coward, James Barrie, Eugene O'Neil, and George Bernard Shaw, are outstanding.



Zeta Alpha



*Along
the Road*



THE CHOIR



HOUGHTON MEMORIAL CHAPEL

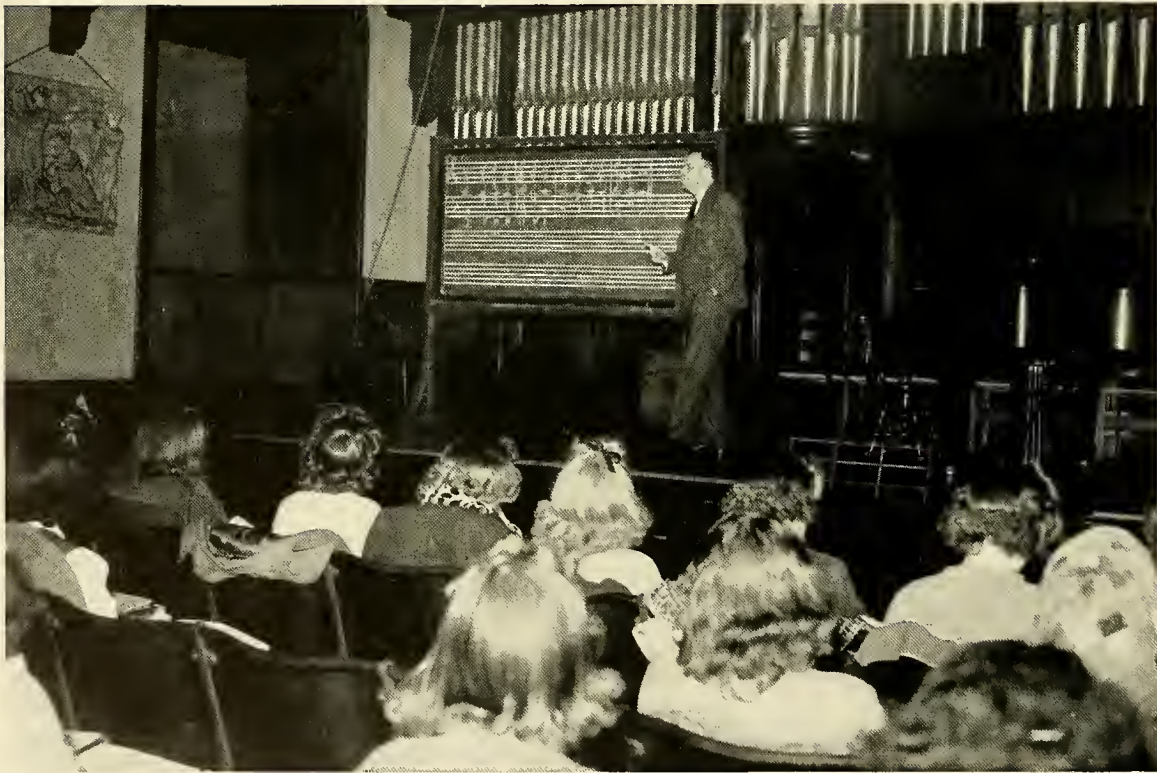


FRESHMAN SERENADE



ACADEMIC PROCESSION

THE ORCHESTRA





TO THE LIBRARY

AN ALCOVE IN THE READING ROOM





Senior Highlights





'41's FRESHMAN OFFICERS

'41's SOPHOMORE OFFICERS



'41's CLASS RING

'41's JUNIOR OFFICERS



'41's VII JUNIORS



'44's CLASS OFFICERS



'43's CLASS OFFICERS



'42's CLASS OFFICERS



'41's BIG SISTERS



'41's LITTLE SISTERS



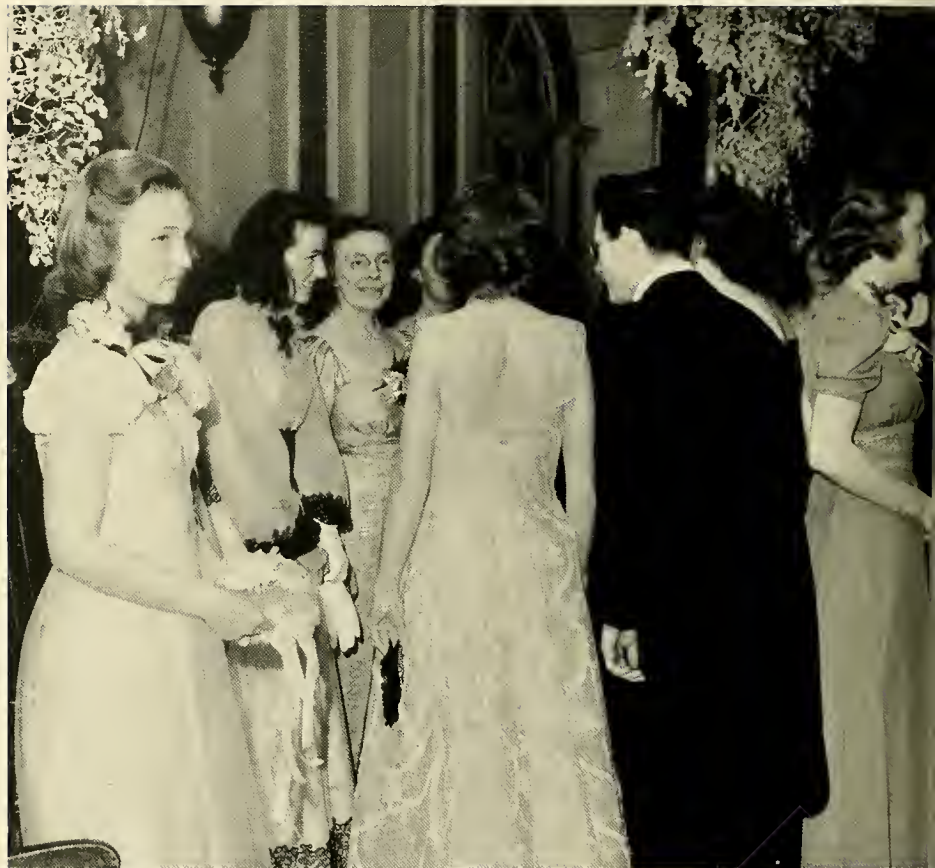
'41 AS SENIORS



Junior Show



Junior Prom



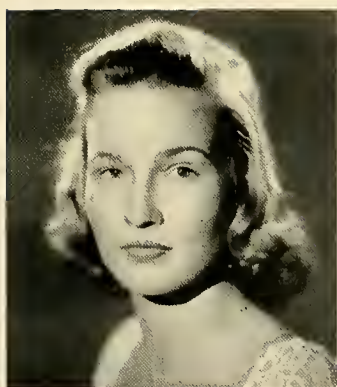
*Tree
Day*



MARIE HAFFENREFFER

Mistress

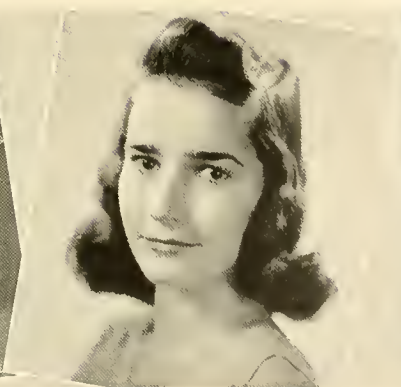
Aides



BARBARA OLSEN



LORRAINE MANNY



JUDITH STOWE



JEAN KUEBLER



NANCY
STRELINGER



MARY FITZPATRICK



MARJORIE McCULLOUGH



MARION EDIE



To have been a student in a college in which the search for truth is carried on in full freedom and in a fine spirit of comradeship between those who learn and those who teach: that is a great privilege. To leave college at a moment of history when mankind is in the midst of gigantic turmoil and far-reaching transformations: that is a glorious adventure. To enter actively into the life of this changing world with firm faith in unchanging ideals: that is a tremendous challenge. I salute the class of 1941 and trust that it will meet this challenge in a spirit worthy of Wellesley's noble heritage.

Herbert Rezorky.

You have given me the signal distinction of being an honorary member of your class which I appreciate greatly. Since 1901, which will be forty years when you graduate, I have been coming to Wellesley College. Over that period, I have come to feel that in some sense I "belong", but your action has removed all doubt and given me full assurance.

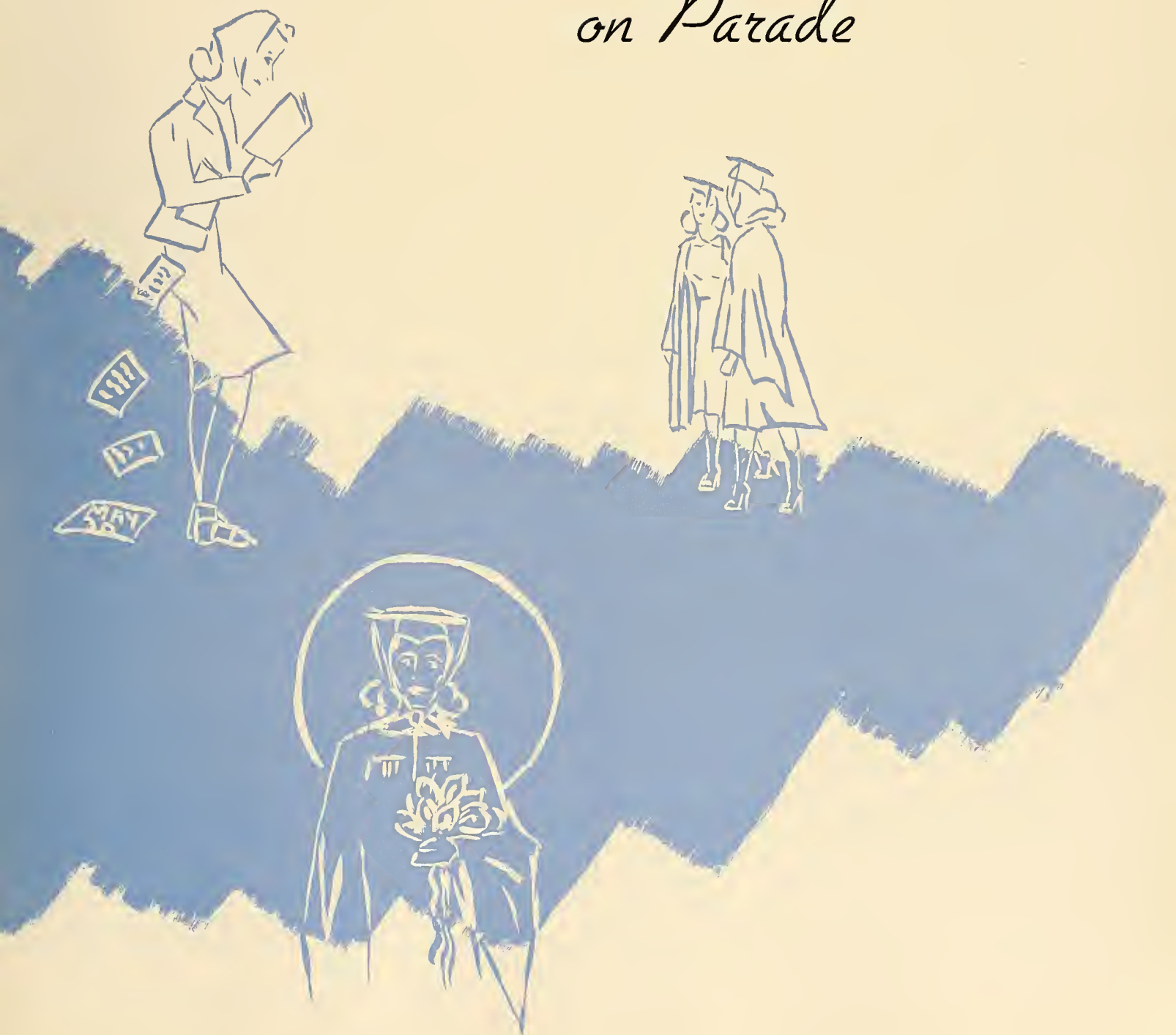
You are graduating in a time of changing world order. Our old world is gone, and our new world is being born in the midst of agony, violence, and darkness. We need great prophet-statesmen to steer us safely through the struggle. But we shall need no less a large number of wise, calm, heroic spirits to help these leaders. I hope this class of 1941 will provide many to help steer the world into its new age.

Rufus M. Jones.





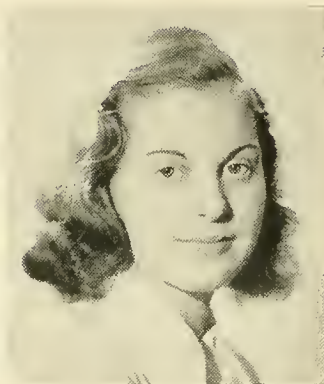
Seniors on Parade



The Senior Class



ELIZABETH GOLZE ADAMS
3100 Rodman Street
Washington, D. C.
English Literature



BARBARA JANET AMES
56 Morse Road
Newtonville, Massachusetts
Geography



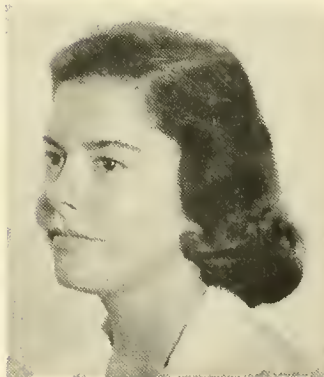
CONSTANCE H. ALEXANDER
420 River Road
Maumee, Ohio
English Literature



RUTH A. ANDERSON
Tusculum College
Greeneville, Tennessee
English Literature



HORTENSE B. ALLEN
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Zoology

SHIRLEY E. ANDREWS
188 Green Street
Fairhaven, Massachusetts
English Literature

CONSTANCE E. BALLOU
54 Hundreds Road
Wellesley Hills, Massachusetts
English Literature



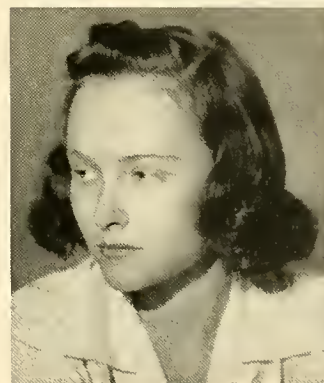
MARY H. ATLEE
66 Longview Avenue
White Plains, New York
Psychology

K. ELIZARETH BAMFORD
Fairmont
Schuylkill Haven, Pennsylvania
Mathematics



CAROL BAER
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Political Science

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Newark, New Jersey
English Literature



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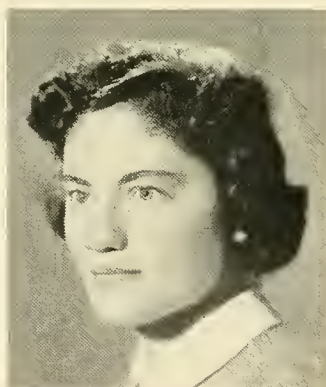
JEAN FRANCES BARKIN
61 Dean Road
Brookline, Massachusetts
Art



EDITH BEYER
West Road
Short Hills, New Jersey
Art



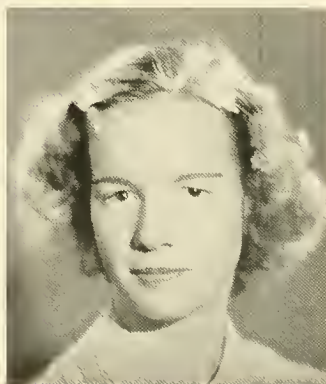
ELIZABETH P. BECKWITH
5544 Northumberland Street
Pittsburgh, Pennsylvania
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MARTHA M. BIELER
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C. JANE BECTON
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JANE BLEEKER
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Music

JOYCE K. BONNER
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Buchanan, Michigan
Sociology



MARGARET BLUMER
841 Whitney Avenue
New Haven, Connecticut
French

JOSEPHINE I. BONOMO
480 Ridgewood Avenue
Glen Ridge, New Jersey
English Composition

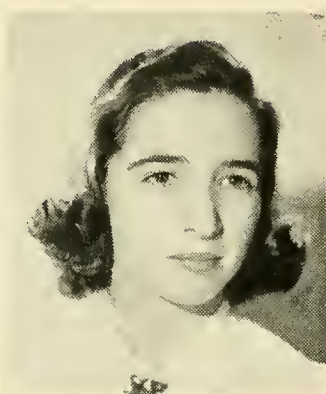


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ELLEN B. BOOTH
Damariscotta Mills
Maine
English Literature



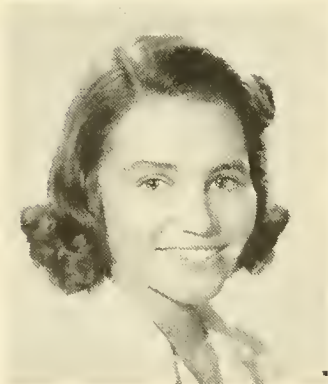
CHARLOTTE V. BOYNTON
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History



NANCY ELLEN BORDEN
183 Terry Road
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JOY MARION BRICKNER
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MILDRED W. BOYDEN
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AIMEE A. BRUNSWIG
245 Conway Street
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Italian

RUTH BUCKLEY
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Brockton, Massachusetts
English Literature



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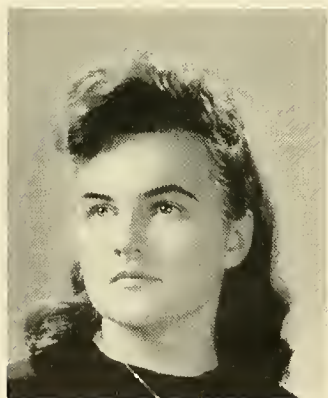
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M. ELIZABETH BURKE
35 North Main Street
Allentown, New Jersey
Chemistry



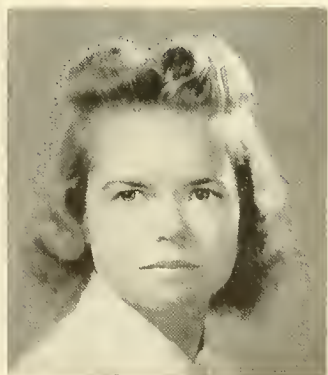
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5524 Madison Road
Cincinnati, Ohio
English Composition



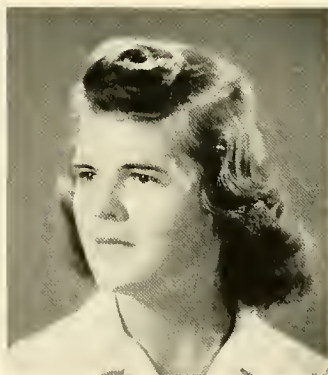
MARY MARTHA BURKE
North Salem,
New Hampshire
French



MARGARET CARD
Westover Terrace
Knoxville, Tennessee
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MARJORIE E. BURNS
55 Grove Street
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MARION CHAMBERLAIN
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English Literature



RUTH LINEL CHASE
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English Composition

ADA MADDOCK CLARK
579 Charles Avenue
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Geology



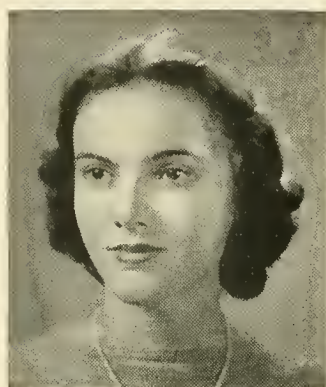
VIRGINIA H. CHENOWETH
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BARBARA HUNTINGTON CLARK
R. F. D. Windsor
Connecticut
Art



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ELINOR COBLE
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French



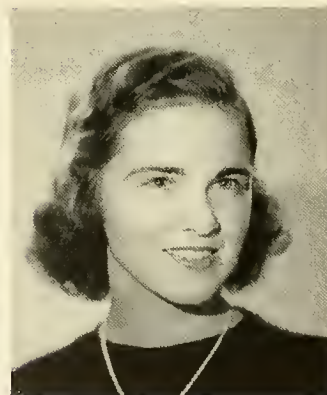
SALLY E. CLARK
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English Composition



MARY E. COE
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Naugatuck, Connecticut
Music



DEBORAH CLOUD
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ANITA HELEN COHN
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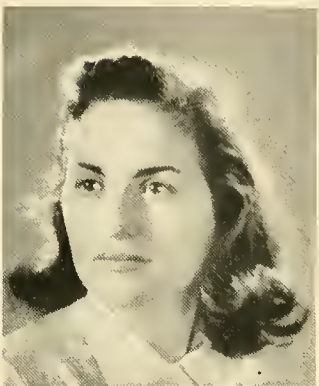
CLARA M. COHEN
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ELISABETH COLLIER
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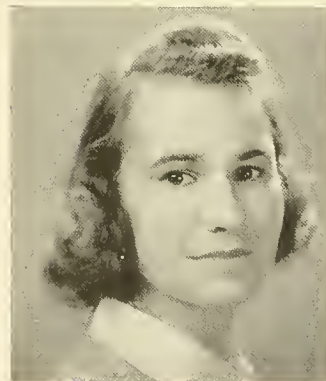
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CECILE L. COTÉ
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CAROLINE LEE CROSS
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Cambridge, Massachusetts
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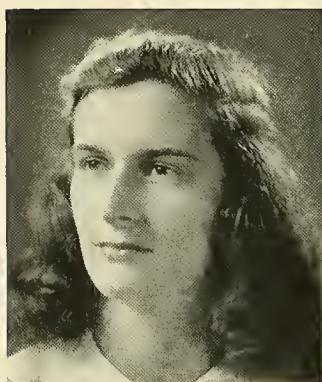
VIRGINIA STILES CRITES
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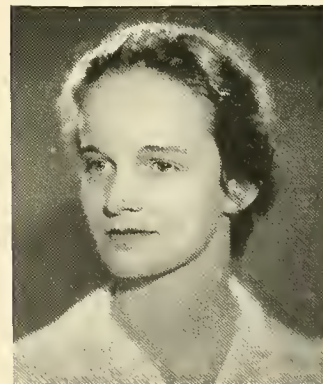
MARIE CURNEN
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JANE LANIGEN DAILY
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Fort Smith, Arkansas
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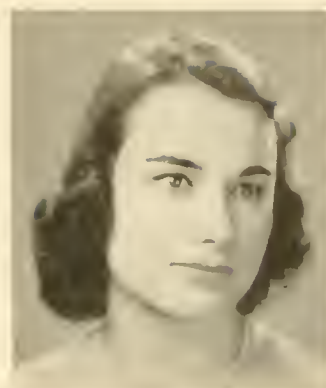
CAROLYN CURRY
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HARRIET C. DAVIDSON
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Short Hills, New Jersey
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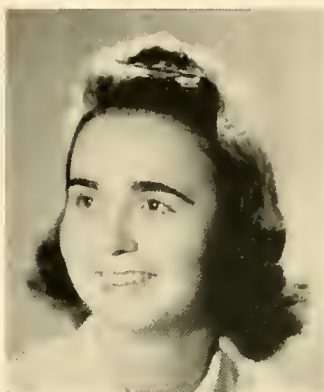
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Worcester, Massachusetts
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JANE TERRY ELLIS
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Louisville, Kentucky
Art



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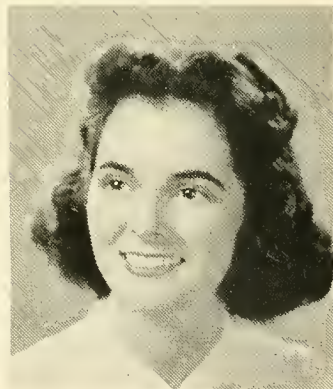
ADA EPSTEIN
Carmel, New York
Chemistry



JEANNE LOUISE EVERETT
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Memphis, Tennessee
History



JANE R. ESSER
College Hill
Kutztown, Pennsylvania
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ELIZABETH H. FERGUSON
859 Edison Avenue
Detroit, Michigan
Latin

MARY FRANCES FITZPATRICK
30 Morton Street
North Abington, Massachusetts
History



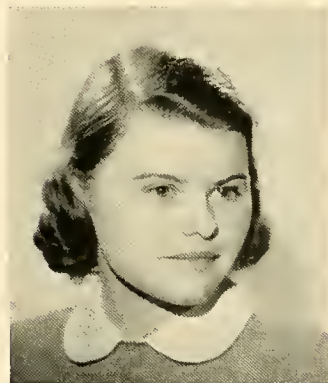
EDITH L. FISHER
6 Copeland Place
Roxbury, Massachusetts
Bible

PATRICIA FLEMING
17 Edmunds Road
Wellesley Hills, Massachusetts
Art



JANET K. FISHER
263 Lake Avenue
Newton Highlands
Massachusetts
French

RUTH E. FLUME
146 Brite Avenue
Scarsdale, New York
English Composition

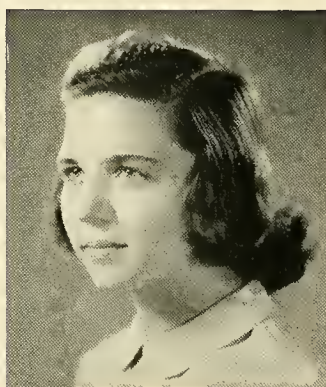


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CAROL FRANK
11 East 68th Street
New York, New York
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SUSAN GATCH
1933 North Delaware Street
Indianapolis, Indiana
History



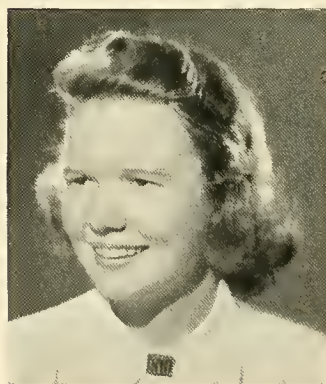
JANE FREUND
51 Lake Forest
St. Louis, Missouri
Economics



MARION D. GERSTL
80 Westfield Avenue
Bridgeport, Connecticut
Psychology



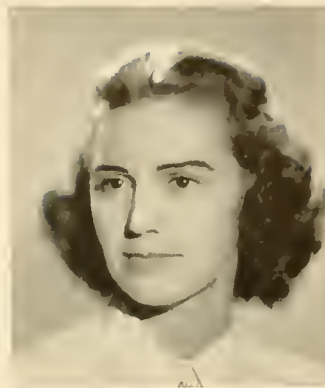
HELEN GARRITY
7 Mason Street
Nashua, New Hampshire
English Literature



MARION W. GIBBY
51 Holland Road
Brookline, Massachusetts
Music

MARY RUTH GILMORE
310 Hathaway Lane
Wynnewood, Pennsylvania
Latin

HELEN L. CORRELL
Kenilworth, Alden Park
Germantown, Pennsylvania
Art



JANE L. GOLD
471 Wood Avenue
Cincinnati, Ohio
English Literature

SELMA G. GOTTLIEB
2325 Bryn Mawr Avenue
Philadelphia, Pennsylvania
Mathematics



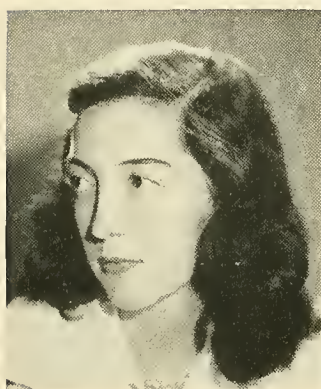
ELINOR GOODFRIEND
2006 North Washington Avenue
Scranton, Pennsylvania
History

NORMA L. GOULD
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Interlaken, New York
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Binghamton, New York
Political Science

RUTH V. HARRIS
214 East Bertsh Street
Lansford, Pennsylvania
English Composition



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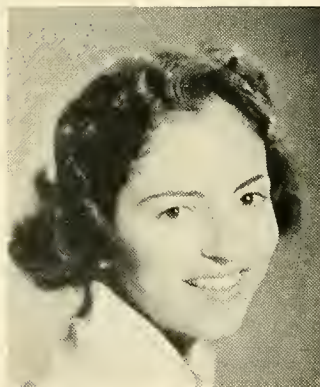
ELIZABETH POST HARTZ
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Baltimore, Maryland
English Composition



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JANE E. HATTEN
108 West Phil-Elena Street
Mount Airy, Pennsylvania
Mathematics



E. GLORIA HINE
126 Stanmore Place
Westfield, New Jersey
English Composition

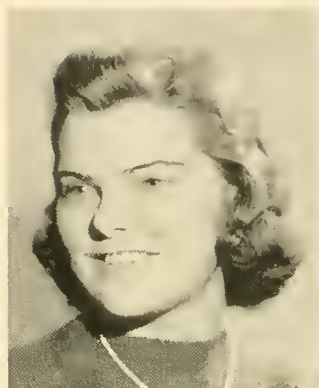
EDWINA M. HIRSCH
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Baton Rouge, Louisiana
Political Science

CYNTHIA HOLBROOK
31 Massachusetts Avenue
Walpole, Massachusetts
Botany



AMY HODEL
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Maplewood, New Jersey
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ELIZABETH ANSLEY HOLDEN
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New York, New York
Italian



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152 Oxford Boulevard
Garden City, New York
Chemistry

JANE R. HOLLINGS
6309 Cates Avenue
St. Louis, Missouri
Zoology

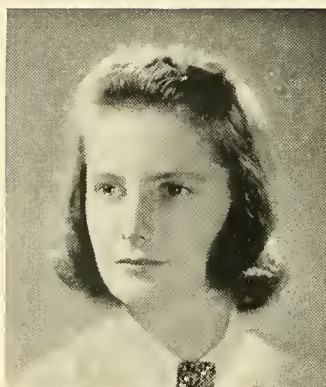


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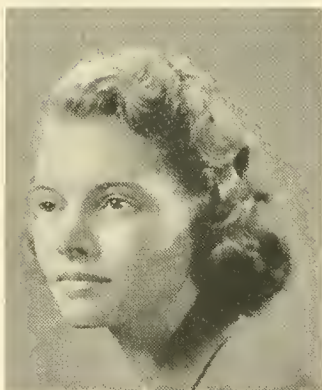
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VIRGINIA RUTH HORN
2940 Montgomery Road
Shaker Heights, Ohio
English Literature



MOLLY JEWETT
830 West Ferry Street
Buffalo, New York
Zoology



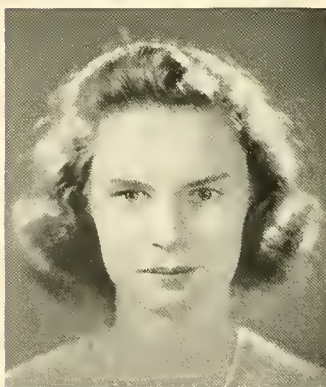
EVELYN FRANCES HOVEY
42 Mount Vernon Street
Cambridge, Massachusetts
Zoology



FRANCES CLAUSEN JOHNSON
14 Brook Street
Wellesley, Massachusetts



MARION A. JENNINGS
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H. ROSEMARY JOHNSON
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New York, New York
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MERLE L. JOHNSON
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Biblical History



PHYLLIS M. JOHNSON
86 Clifton Avenue
Clifton, Massachusetts
Psychology

MARION E. JUDGE
494 Ellsworth Avenue
New Haven, Connecticut
English Literature



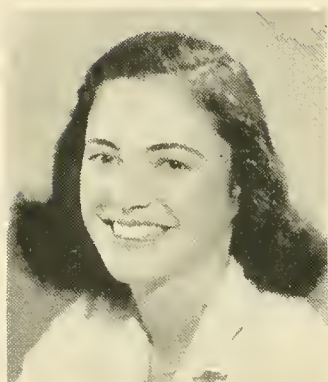
BETTY JOHNSTON
169 Bobolink Road
Yonkers, New York
English Literature

PEGGY L. KALMUS
168 West 36th Street
New York, New York
History



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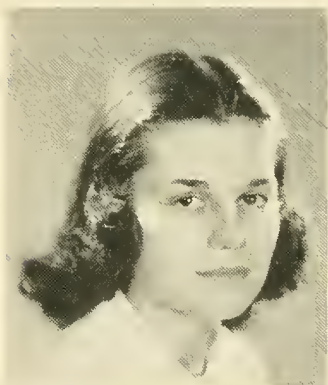
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HELAINE F. KAPLAN
22 May Street
Jamaica Plain, Massachusetts
English Literature



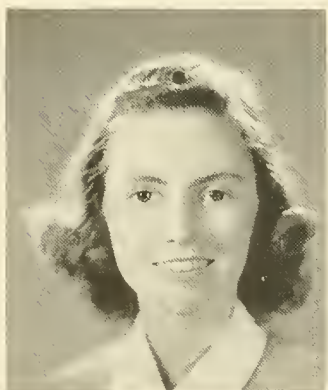
JEANNETTE KELLY
37 Appleby Road
Wellesley, Massachusetts
Geography



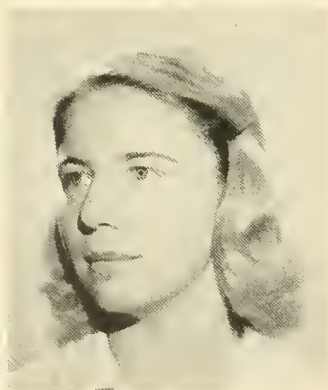
ALICE KARP
295 Clinton Road
Brookline, Massachusetts
French



ANNE KENNEDY
43 Aubrey Road
Upper Montclair, New Jersey
Philosophy



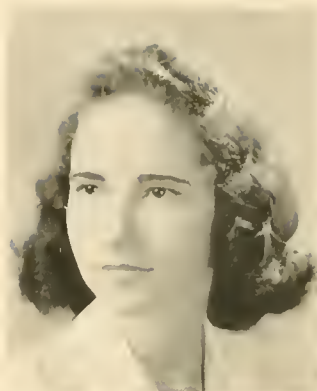
SUSAN KEELEY
199 Summit Street
Bridgeport, Connecticut
Geography



KATHERINE L. KENNEDY
Watertown Arsenal
Watertown, Massachusetts
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PHYLLIS KESSEL
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Bexley, Columbus, Ohio
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ROBERTA E. KING
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Chicopee Falls, Massachusetts
Italian



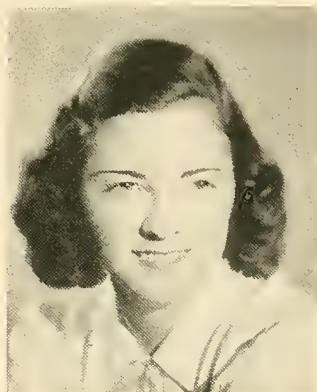
DOROTHY JANE KEYSER
128 East Fairchild Street
Iowa City, Iowa
Economics

JOSEPHINE HAVENS KNOX
561 Wethersfield Avenue
Hartford, Connecticut
Geography



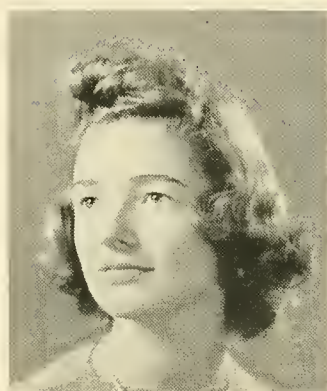
ANN KING
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Zoology

VIRGINIA LOUISE KRACKE
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Montclair, New Jersey
German



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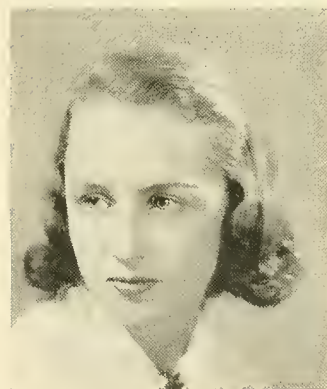
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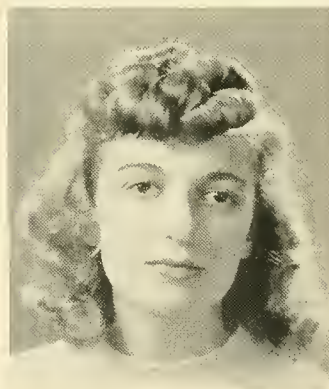
JEAN T. KUEBLER
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ELINORE LINCOLN
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Wilmington, Delaware
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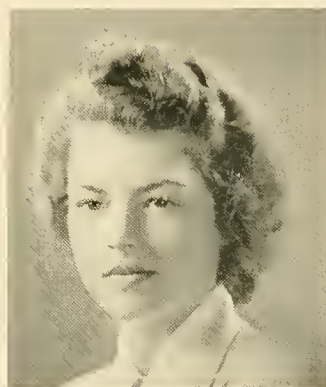
PRISCILLA LEWIS
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Ridgewood, New Jersey
Geography

ANNE L. LINEBERGER
303 East Valley Road
Montecito, Santa Barbara
California
Political Science



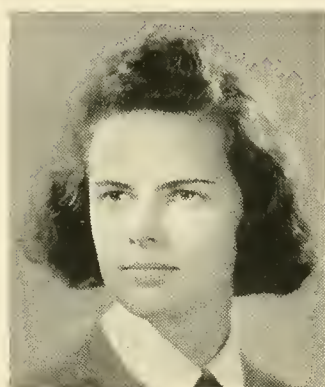
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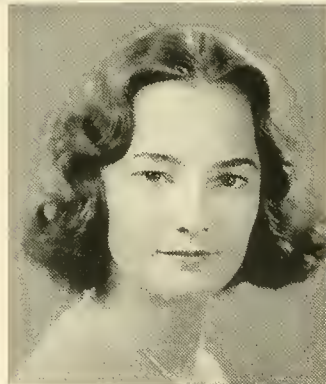
ANNE M. LIVINGSTONE
39 Grove Hill Park
Newtonville, Massachusetts
Economics



RUTH P. LUDLAM
Bay Way Avenue
Brightwater, New York
History



ELMORE M. LOBECK
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BARBARA MARIE MANNING
29 Main Street
Milbury, Massachusetts
English Composition-Literature



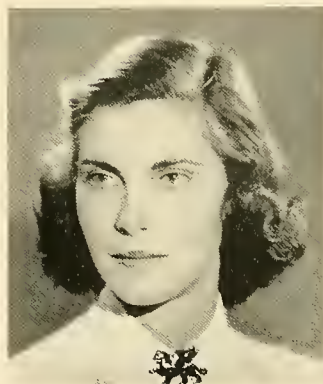
PRISCILLA MAGOUN
54 Pequosette Street
Watertown, Massachusetts
Psychology

LORRAINE MANNY
15 Park Avenue
Larchmont, New York
Art



BARBARA DEAN MANN
29 Dorset Road
Waban, Massachusetts
History

RUTH A. MARGOLIS
16 Glen Avenue
Mount Vernon, New York
Biblical History

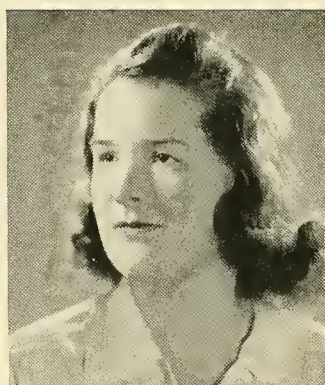


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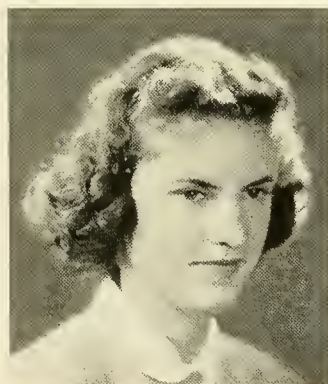
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FLORA LETIZIA MARIOTTI
29 Harrison Street
Newton Highlands
Massachusetts
Political Science



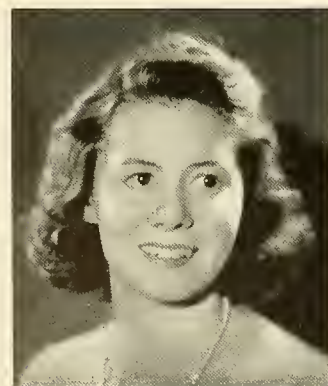
JEAN McCONAUGHTY
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Rutherford, New Jersey
French



MARY LU McDONNELL
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Barre, Vermont
Latin

HELEN L. MEHARG
307 State Street
Hamburg, Pennsylvania
Zoology



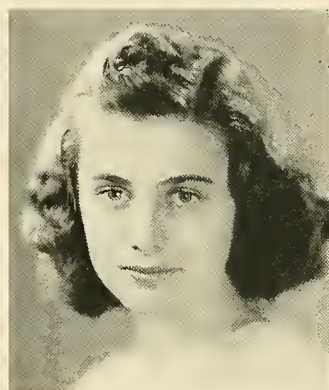
MARY McKELLEGET
29 Ware Street
Cambridge, Massachusetts
English Literature

ADELE MENAND
15 Lyon Avenue
Menands, New York
Music

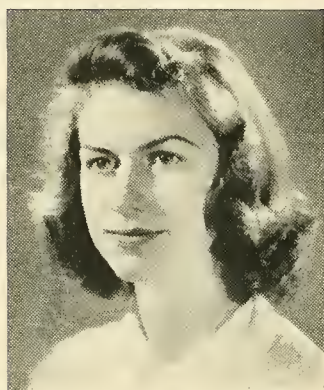


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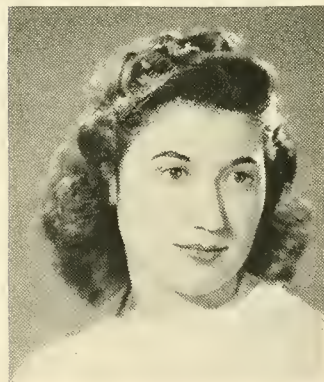
EUPHENIA MILLAR
14 Olive Place
Forest Hills, Long Island
New York
Art



MARY MARKWICK MOORE
35 Bellevue Place
New London, Connecticut
Italian



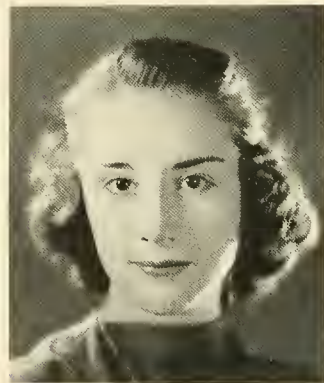
HARRIET C. MILLS
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PAULINE M. MOSHER
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JANICE MURCHIE
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Calais, Maine
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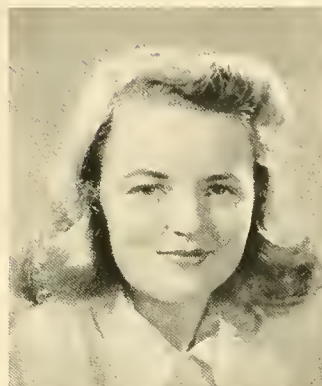
ELIZABETH K. A. MUELLER
Mountain View Manor
Berlin, Connecticut
Music

CHARLOTTE ELIZARETH MEYERS
Valley Falls, New York
English Literature



JOSEPHINE MULDOON
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Chicago, Illinois
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SHARLEE J. MYSEL
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Chestnut Hill, Massachusetts
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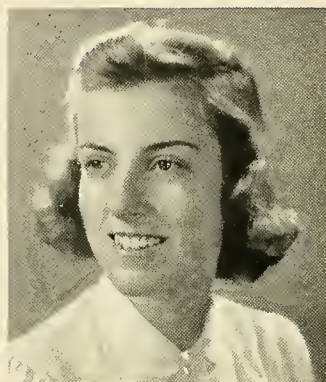


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Tenafly, New Jersey
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Upper Montclair, New Jersey
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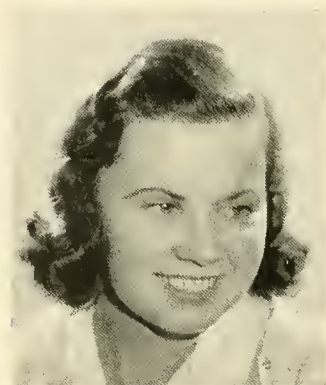
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White Plains, New York
Economics

ELEANOR OSGOOD
St. Louis, Missouri
Sociology



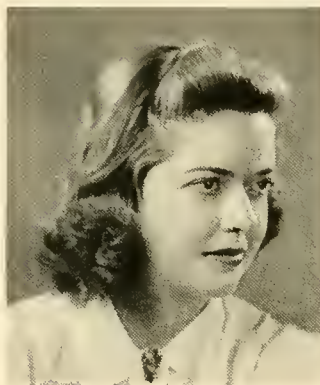
BARBARA C. OLSEN
34 Randolph Street
Passaic, New Jersey
Economics

JANICE M. OVERFIELD
88 Virginia Street
Salt Lake City, Utah
History



JEAN ONDERDONK
157 Millard Avenue
North Tarrytown, New York
Biblical History

PRISCILLA PATTISON
419 Belmont Avenue
Chicago, Illinois
Art

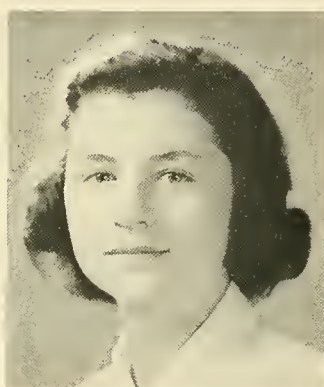


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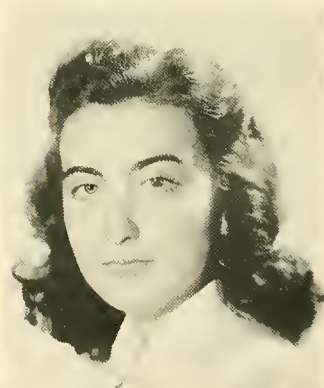
SARA E. PEACE
105 Bellevue Place
Chicago, Illinois
Psychology



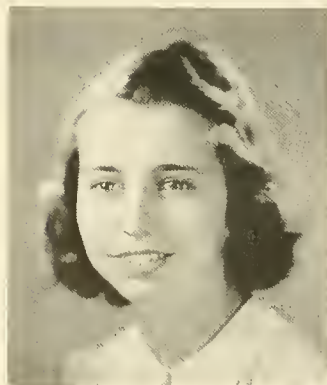
HELEN PETERSON
149 Admiral Road
Buffalo, New York
Mathematics



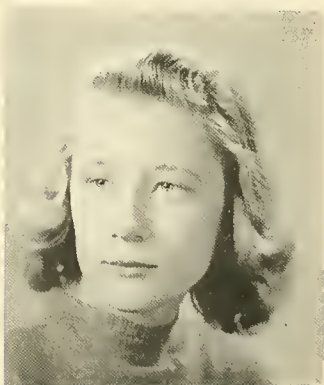
HELEN B. PECK
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English Literature



ELIZABETH F. PICCIRILLI
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Sociology



BETTY GALE PERRIN
3003 Claremont Road
Shaker Heights, Ohio
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MILDRED PORTER
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Danville, Kentucky
English Composition

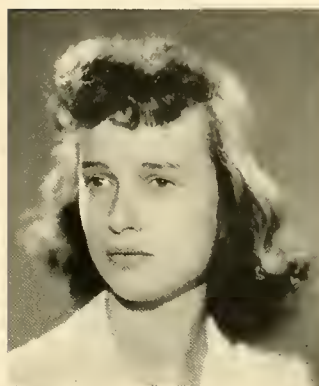
PHYLLIS B. PRAY
515 Randolph Avenue
Milton, Massachusetts
Art

JEAN REEDY
1106 Monroe Avenue
River Forest, Illinois
Art



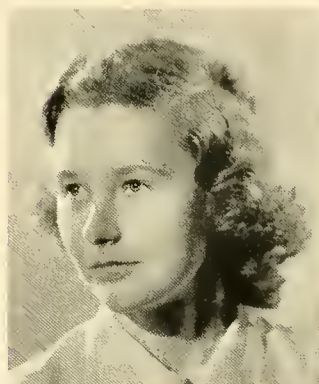
BARBARA BISHOP PRENTICE
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MARY LOUISE REHR
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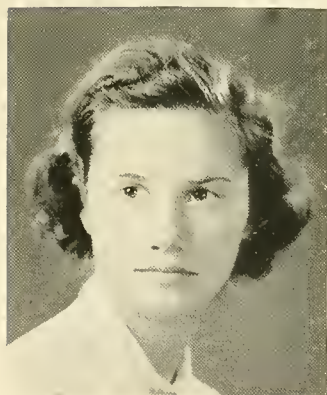
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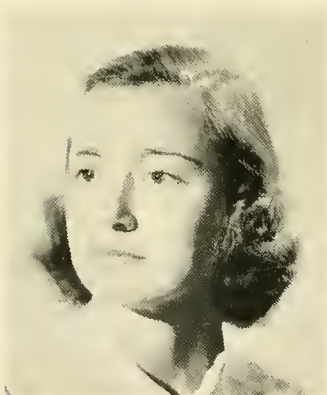
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Zoology



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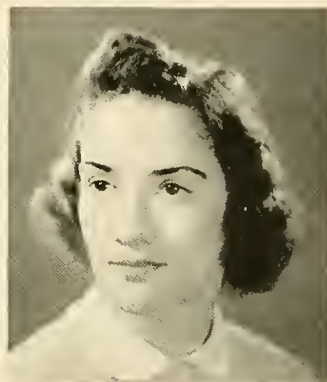
CHARLOTTE R. RUBENS
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KATE C. SCHAAF
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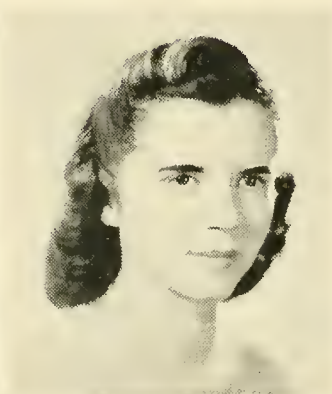


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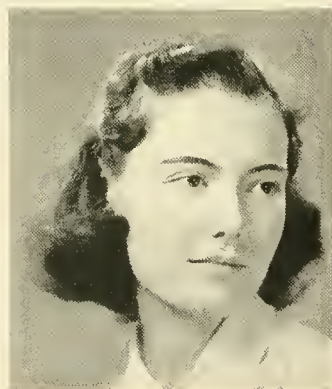
MARGARET SCHLOSS
818400 Shaker Boulevard
Shaker Heights, Ohio
Sociology



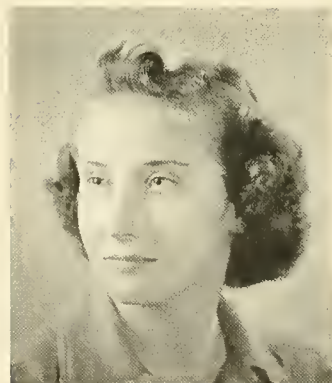
MARY C. SHAUGHNESSY
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Crafton, Pennsylvania
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DOROTHEA M. SMITH
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Rochester, New York
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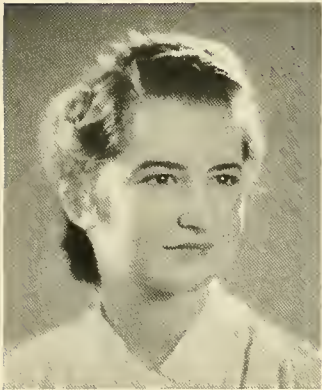
NANCY J. SIVERD
33 Creighton Avenue
Crafton, Pennsylvania
English Composition

WINIFRED WRIGHTSON SMITH
New Dover Road
Colonia, New Jersey
History

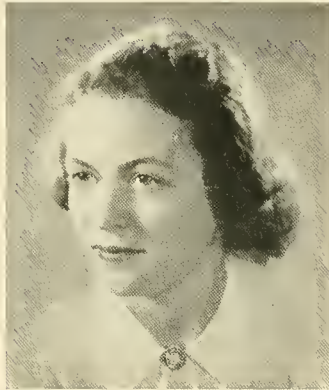


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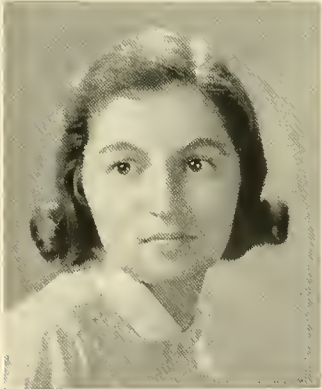
The Senior Class



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Frederick, Maryland
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Biblical History

MARIAN STICKNEY
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Chicago, Illinois
Art



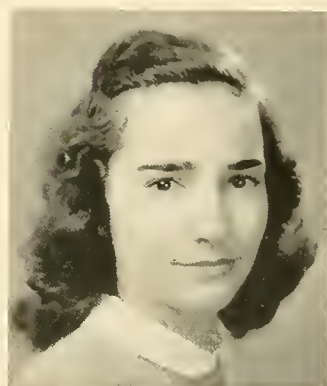
LOIS CARVER STEVENS
141 Woodland Avenue
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English Composition

PATRICIA STONE
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Bronxville, New York
Zoology



NANCY P. STEVENSON
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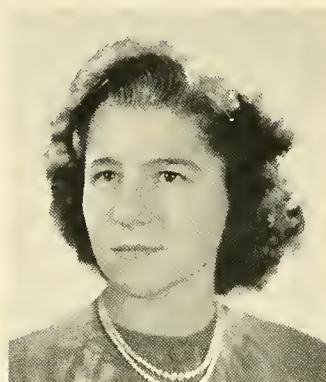


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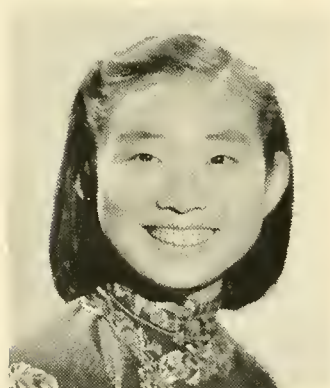
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NANCY J. STRELINGER
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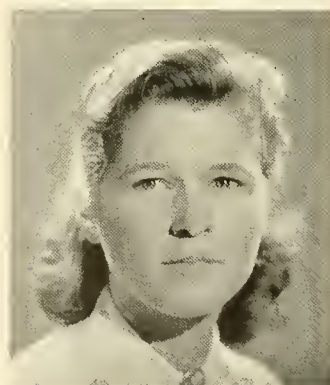
LOUISE TALCOTT
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AI-LI SUNG
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Moulmein Road
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ELIZABETH ANN VAN HORN
Glenn Dale
Maryland
Psychology

MARION V. WALKER
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Yonkers, New York
English Composition

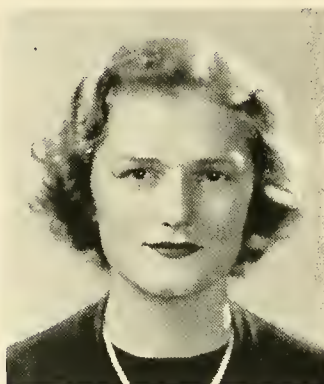


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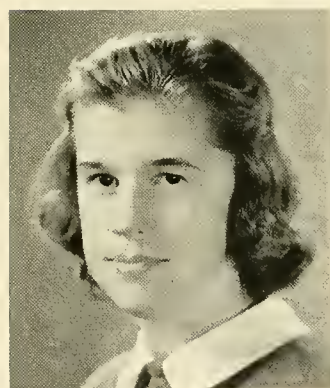
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EVA MARIA WEINER
10 East 85th Street
New York, New York
French



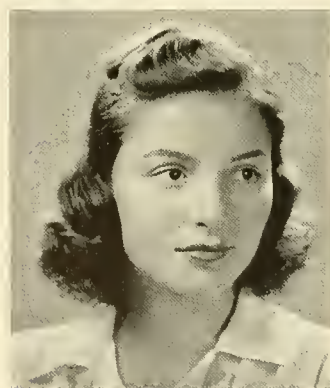
ANNE B. WHEELER
724 South Negley Avenue
Pittsburgh, Pennsylvania
Psychology



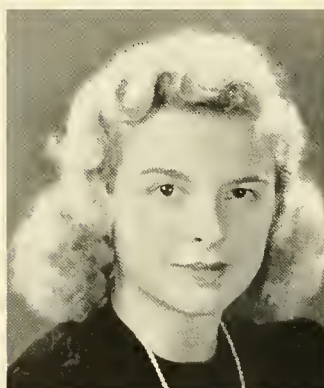
ELEANOR JANE WEST
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NORMA WILENTZ
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Perth Amboy, New Jersey
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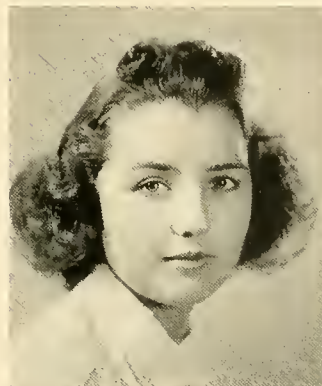
WILLIE WHITE
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ALICE WILLARD
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Groton, Connecticut
Sociology



KATHRYN WICK
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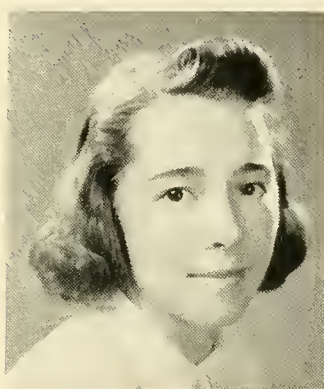


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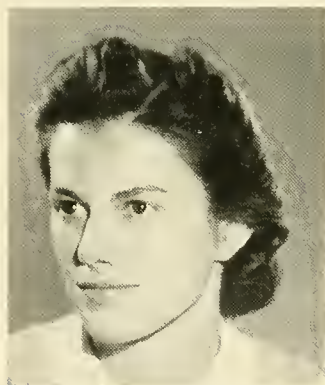
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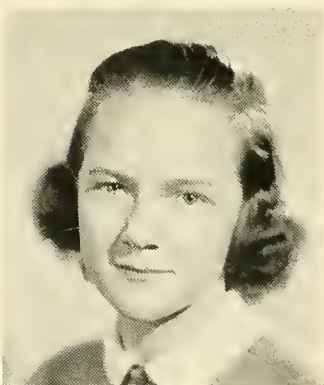
DOROTHY G. WILSON
8 Church Street
Williamstown, Massachusetts
French



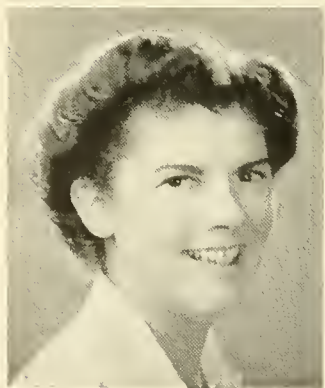
ANN WUNDERLE
122 Edge Hill Road
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SARA WYCHE
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MARGARET LOUISE WRIGHT
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Ruxton, Maryland
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M. FRANCES YOUNG
Pennbrook Apartments
Overbrook, Pennsylvania
Botany

MIRIAM H. ZIEGLER
181 Windsor Road
Waban, Massachusetts
English Literature



Wellesley 1941

1941 Mosts

Prettiest: 1. Jean Kuebler 2. Lorraine Manny 3. Barbara Olsen

Most Dignified: 1. Marie Haffenreffer 2. Fiora Mariotti 3. Nancy Stearns

Best Wife and Mother: 1. Ann Sutherland 2. Katherine Kennedy 3. Margaret Coey

Neatest: 1. Nancy Strelinger 2. Doris Mosher 3. Helen Gorrell

Most Feminine: 1. Marjorie McCullough 2. Anne Davison 3. Elizabeth Stephenson

Best Athlete: 1. Martha Bieler 2. Virginia Anderson 3. Jane Hathan

Best Dancer: 1. Mary E. Coe 2. Elizabeth Deems 3. Lorraine Stanley

Best Executive: 1. Anne Lineberger 2. Nancy Strelinger 3. Fiora Mariotti

Most Typical of Wellesley: 1. Anne Lineberger 2. Nancy Strelinger 3. Marjorie McCullough

Most Versatile: 1. Fiora Mariotti 2. Nancy Strelinger 3. Anne Lineberger

Most Individual: 1. Elizabeth Green 2. Dorothy Jane Keyser 3. Nancy Chisler

Most Likely to Succeed: 1. Fiora Mariotti 2. Anne Lineberger 3. Anne Cohen

Best Student: 1. Edith Roberts 2. Elizabeth Ferguson 3. Norma Wilentz

Most Sophisticated: 1. Margaret Westheimer 2. Lorraine Manny 3. Margaret Wheeler

Best Dressed: 1. Theodora Goldsmith Hammond 2. Lorraine Manny 3. Nancy Stevenson

Best Actress: 1. Elizabeth Siverd 2. Nancy Chisler 3. Margaret Westheimer

Wittiest: 1. Isabella Nutt 2. Jane Esser 3. Edith Fisher

Most Collegiate: 1. Barbara Prentice 2. Theodora Goldsmith Hammond 3. Barbara Brown

Most Energetic: 1. Dorothy Jane Keyser 2. Nancy Strelinger 3. Ellen Luberger

Most Outstanding: 1. Fiora Mariotti 2. Nancy Strelinger 3. Anne Lineberger

1941 Engagements

Barbara Janet Ames	to	Edward Peck Edmunds
Ruth Buckley	to	Albert Cornelius Doyle
Margaret Moreland Card	to	Phara Lee Coble
Mary Louise Clark	to	Frank W. Cannell
Margaret Coey	to	Norman Dalrymple
Anita Helen Cohn	to	Nathan Newman
Frances Connelly	to	Lt. James Reynolds Dowd
Ada Epstein	to	Leon Fertig
Merle Johnson	to	Richard H. Chamberlain
Phyllis Johnson	to	Charles Taggart
Josephine Havens Knox	to	Donald Charter Lathrop
Joan Prince Little	to	Marland Waters
Carol Morgan	to	Albert Alter
Elizabeth Mueller	to	Willard M. Wallace
Virginia Ann Robinson	to	Arthur Hayes Haussermann
Helen Ross	to	Alfred Schleider
Sonia Salter	to	Nelson Howard Caplan
Dorothy Sorrentino	to	Fred Colagiovanni
Ann Sutherland	to	Thomas Prince Riley
Barbara Evelyn White	to	Joseph Calvin Bogert II
Helen Wolfe	to	Robert James

1941 Marriages

Frances Clausen	to	W. MacLean Johnson
Theodora Goldsmith	to	Albert Hollis Hammond
Virginia Stiles	to	Sherman Crites

Ex-1941

EVELYN M. AHRENHOLD

BETTY A. ALEXANDER

EDRA M. ALLANSON

MARY T. ATHY

R. YOLANDA AUGSBURY

ERMA R. L. BARRON

MARY L. BARROWS

JOAN E. BARTLETT

MIRIAM H. BATCHELOR

HELEN BAZELL

HELEN F. BERGER

MARION L. BITTMAN

DOROTHY E. BLAKE

MIRIAM L. BLAKE

MARIAN R. BLANKE

CHARLOTTE M. BOLGIANO

MARY-LOUISE BOSS

CHARLOTTE MARIE BREWSTER

SYLVIA BROOKS

FREDA M. BRUNTON

JANET CALLENDER

JEAN CARSON

FLORENCE M. CENEDELLA

Mrs. William H. Magruder

JOAN B. CHANDLER

Mrs. George Wm. Beer

O. OLIVE CHIESSER

ELIZABETH T. CLARK

JEAN C. COCROFT

HARRIET E. COLE

CLAIRE R. CORRIGAN

Mrs. Augustin J. Powers, Jr.

MARTA CORRIGAN

Mrs. Archer Berry Hannah

PATRICIA C. CUMMING

CAROLINE L. DALTON

ELEANOR B. DARNALL

ELLEN M. DAVIS

ERNA E. DAVIS

MARJORIE H. DAVIS

M. ELOISE DEFORD

DERORAH DEY

ANNE E. DICKESON

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DOROTHY HEYWORTH, PH.D.	<i>Assistant Professor</i>		

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GWENDOLEN MARGARET CARTER, PH.D.	<i>Instructor</i>		

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EDITH BRANDT MALLORY, PH.D.	<i>Assistant Professor</i>	CAROL DUMARY SLEICHER, M.A.	<i>Assistant</i>
BOHDAN ZAWADZKI, PH.D.	<i>Lecturer</i>	MARY FRANCES BUTLER, B.A.	<i>Assistant</i>
RUTH MARJORIE CRUIKSHANK, PH.D.	<i>Instructor</i>	MARGARET MARY MITCHELL, B.A.	<i>Assistant</i>

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GLADYS KATHRYN MCCOSH, PH.D. <i>Chairman</i>	ELIZABETH SCOTT KIRKWOOD, PH.D. <i>Instructor</i>
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ADA ROBERTA HALL, PH.D. <i>Assistant Professor</i>	LORRAINE CLEMENTINE SCHADER, B.A. <i>Assistant</i>
EVA ELIZABETH JONES, PH.D. <i>Assistant Professor</i>	GERTRUDE MARTHA CHRISTIANSEN, B.A. <i>Assistant</i>
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Jean Barkin	Louise Guggenheim	Elizabeth Piccirilli
Cornelia Bridge	Phyllis Harmon	Mildred Porter
Natalie Buchanan	Betty Johnston	Marcia Seward
Margaret Card	Peggy Kalmus	Ilope Sisson
Marion Chamberlain	Helaine Kaplan	Martha Stahr
Anne Cohen	Alice Karp	Ai-Li Sung
Anita Cohn	June Lawrence	Ann Sutherland
Catherine Corneau	Anne Lineberger	Sallie White
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JUNIORS

Sidney Barr, Mary Louise Barrett, Margaret Brandt, Betty Briggs, Phyllis Clason, Sally Hays, Terry Hehl, Virginia Reid, Alathena Smith, Betty Faye Smith, Frances Warner, Ann White, Louise Wilde.

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Secretary: Priscilla Morse '42

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CAZENOVE
CLAFLIN
CROFTON
DOWER
ELIOT
ELMS
HOMESTEAD
LITTLE
MUNGER
NOANETT
NORUMBEGA
OLIVE DAVIS
POMEROY
SEVERANCE
SHAFFER
STONE
TOWER COURT

WASHINGTON

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Miss Amy Kelly
Mrs. Harry S. Wagner
Miss Amy H. Shaw
Mrs. Hynson Brown
Mrs. C. B. Comegys
Miss Edith Adams
Mrs. William A. Gray, Jr.
Mrs. C. O. Alexander
Miss M. Isabelle Wiggin
Mrs. Frances B. Lyman
Mrs. Harry Burnett
Mrs. H. J. Raymond
Mrs. Carolyn N. Britton
Miss Agnes Roche
Mrs. Louise B. Moore
Mrs. Jacques L. R. de Morinni
Assistant:
Miss Esther H. Swaffield
Mrs. George E. Beggs

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Shirley E. Brimmer '41
M. Markwick Moore '41
M. Jane Donovan '44
Betty K. Freyhof '44
Nancy Wyeth '44
Mary C. Glaze '44
Helen Torbert '44
Nancy R. Downing '44
Anne B. Wheeler '41
Muriel Overfield '44
Frances W. Bates '42
Katherine L. Reppert '41
Cynthia Holbrook '41
Virginia A. Robinson '41
Virginia H. Andersen '41
Carolyn D. Latta '41
Hope D. Sisson '41

Phyllis A. Siebenthaler '44

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Marjorie McCullough '41	Chief Justice of Superior Court
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Barbara Prentice '41

Chairman Social Schedule Committee
Marion Chamberlain '41

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Miss Grace E. Hawk

Chairman of Students Entertainment Committee
Edith L. Fisher '41

Student Member Board of Trustees
of Hathaway House Bookshop
Nancy J. Siverd '41

The Wellesley College Choir

FIRST SOPRANOS

Adams, Elizabeth
Alexander, Constance
Boardman, Mary
Briggs, Betty
Church, Margaret
Coe, Mary E.
Coon, Katherine
Daniels, Ruth
Deems, Elizabeth
Duke, Esther
Dyke, Emily
Goodwin, Marjorie
Horner, Grace
Imes, Hope
Jeffrey, Thelma
Joyce, Martha
Lang, Julie
Letts, Shirley
Milner, Suzannah
Murray, Elizabeth
Peter, Charlotte
Russell, Joyce
Sawyer, Ruth Ann
Skean, Elizabeth
Snyder, Caroline
Strickland, Elizabeth
Tuttle, Barbara
Weaver, Dorothy
Winch, Emily
Witter, Beatrice

SECOND SOPRANOS

Barr, Marilyn
Bean, Bernice
Beaty, Nancy
Brown, Barbara
Clark, Ruth
Clarke, Matilda
Cooke, Lorna
Cox, Katherine
Dann, Dorothy
Davidson, Charlotte
Davidson, Grace
Davidson, Anne
Dewey, Jane
Elley, Elizabeth
Fromm, Lenore
Gorman, Elizabeth
Guthrie, Joan
Hayes, Janet
Heartfield, Barbara
Hoover, Sue
Irving, Helen
Lasell, Ethel
Lightner, Margaret
Linberger, Anne
McClure, Elizabeth
Menton, Julia Ann
Mueller, Elizabeth
Muhlenburg, Caroline
Moore, Carol
Negbauer, Anne

MISS MARGARET MACDONALD
Conductor
NANCY STEARNS '41
Chorister
ESTHER DUKE '42
Assistant Chorister
ANN SUTHERLAND '41
Business Manager
BETTY TIMBERLAKE '42
Assistant Business Manager
MARY E. COE '41
Associate Chorister
KATHERINE COX '41
Associate Chorister

Norton, Sue Gray
Over, Marjorie
Presson, Pauline
Roberts, Jean
Roberts, Louise
Roehl, Caroline
Roura, Katherine
Sheeler, Sally
Skimms, Miriam
Skeath, Marion
Stearns, Nancy
Thurston, Patricia
Van Horn, Elizabeth
Vining, Pauline
Walsh, Dorothy
Waring, Ruth

FIRST ALTOS

Adams, Patricia
Andrews, Mary
Bacon, Alice
Belcher, Louise
Biddle, Barbara
Campbell, Ann
Card, Margaret
Carter, Adelaide
Davies, Charma
Davis, Adah
Eaken, Jane
Evans, Charlotte
Follett, Patricia
Fowle, Joy
Gatch, Susan
Gardiner, Virginia
Gilkey, Edith
Gill, Martha
Goodnow, Joan
Hasler, Helen
Heller, Anne
Henke, Virginia
Ishiguro, Mariko
Johnson, Carolyn
Moore, Sallie
Morse, Marilyn
Mueller, Janet
O'Donnell, Jeanne
Olsen, Barbara
Parker, Nancy
Perry, Marion
Plunkett, Patricia

Prentice, Barbara
Sayer, Martha
Sides, Virginia
Strang, Ruth
Taylor, Edna Hart
Timberlake, Elizabeth
Webster, Eleanor
Wescott, Nancy
Williams, Margaret
Wheat, Rachel
Wolfenden, Eleanor
Yerkes, Virginia
Young, Frances

SECOND ALTOS

Anderson, Ruth
Bacon, Margaret
Barrett, Constance
Chamberlain, Marion
Chapman, Barbara
Countryman, Louise
Dallas, Katherine
Davern, Jeanne
Davidson, Alice
Davidson, Margaret
Driscoll, Margaret
Eichelberger, Elizabeth
Fletcher, Eleanor
Gilbert, Elizabeth
Groh, Murrayl
Haffenreffer, Marie
Hotchkiss, Shirley
Johnson, Merle
Jones, Annette
Kracke, Virginia
Kramer, Mildred
Kyle, Virginia
Lambert, Mary
Langdon, Mary
Lawrence, Katherine
Logan, Beverly
Martens, Doris
McConaughy, Helen
Menand, Adele
Mills, Hilda
Muller, Margaret
Nichols, Janet
Noyes, Carol
Noyes, Mary Elizabeth
Nutt, Isabella
Platt, Emily
Roe, Genevieve
Siverd, Nancy
Strassburger, Martha
Sutherland, Ann
Swann, Sylvia
Tomajan, Gladys
Walker, Pamela
White, Ann
Wood, Marjorie
Worthen, Joanne
Wyeth, Nancy
Yonker, Mary Louise

Wellesley College Orchestra

FIRST VIOLIN

Marion Gibby '41
Mary Louise Barrett '42
Ruth Kirk '43
Clara Chittenden '43
Peggy Pierson '44
Gertrude Robinson '42
Priscilla Rowley '43
Elaine Vaught '43
Carol Wheelock '44
Margaret de le Vin '43

VIOLA

Silvia Kenny '44
Laura Griffin '43
Esther Vail '43
Samuel Thorndike

BASS

Adelaide Anderson '44

FLUTE

Alice Willard '41
Jane Gillson '44
Priscilla Pattison '41
Barbara Reese '44

MARION GIBBY '41 <i>President</i>
MALCOLM H. HOLMES <i>Conductor</i>
MARY LOUISE BARRETT '42 <i>Treasurer</i>
CLARA CHITTENDEN '43 <i>Secretary</i>
JOAN PINANSKI '42 <i>Publicity</i>
RUTH KIRK '43 <i>Librarian</i>
MARION GIBBY '41 <i>Concert Mistress</i>

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Joan Pinanski '42
Margaret Meanor '44
Helen McConnell '43

OBOE

Helen Torbert '44

SECOND VIOLIN

Vera Warner '42
Barbara Sherman '44
Elisabeth Taylor '44

Sally Clark '41
Jean Haldimand '41
Josephine Knox '41
Marjorie Morse '44
Judith Holman '42

CELLO

Louise Martien '42
Patrieia Follett '44
Jean Hellens '44
Ann Hovey '44
Thomas Procter
Mary Thorndike
Ruthe Craig '41
Louise Chubb '42

PERCUSSION

Beatrice Witter '44
Alice Shephard '42
Elizabeth Elley '43

FRENCH HORN

Amy Hodel '44
Barbara Coburn '43

TRUMPET

Ann White '42
Elsie Krug '43

Verse Speaking Choir

MISS CÉCILE DE BANKE *Director*

Elizabeth Adams '41
Louise Belcher '43
Gloria Bosetti '42
Alene Cressy '43
Dorothy Dann '43
Elizabeth Deems '41
Jane Dewey '43
Suzanne Easton '43
Sally Eaton '42

Patrieia Ennis '43
Eleanor Fletcher '43
Grace Gosnell '43
Ann Jacobs '43
Dorothy Kerr '43
Beverley Logan '43
Helen McConnell '43
Nellie Jane Mellow '43
Ruth Monroe '43

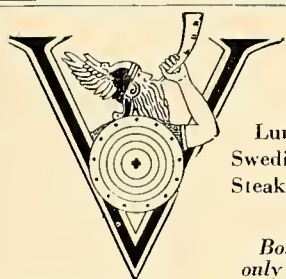
Jane Nesbitt '43
Priscilla Rowley '43
Alathena Smith '42
Katherine Tanch '43
Marcia Van Kirk '43
Dorothy Walbridge '43
Dorothy Whitcomb '43
Louise Wilde '42
Margaret Winslow '43

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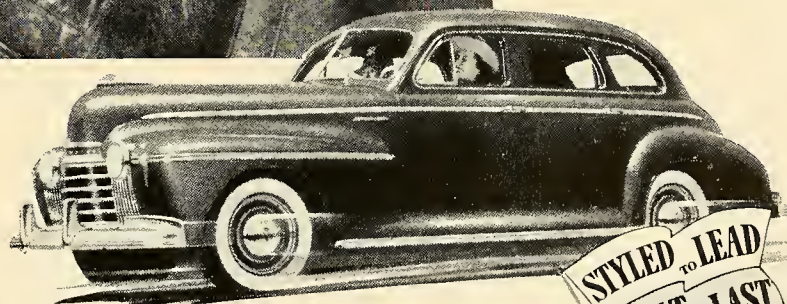


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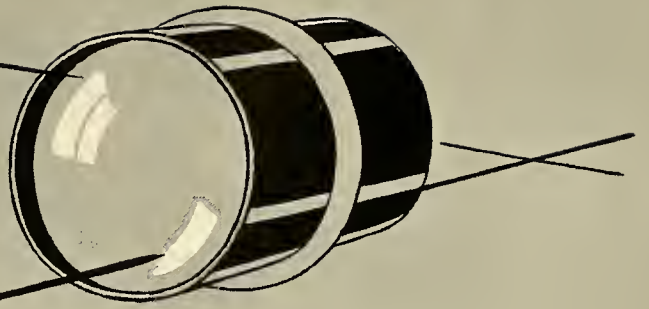


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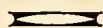
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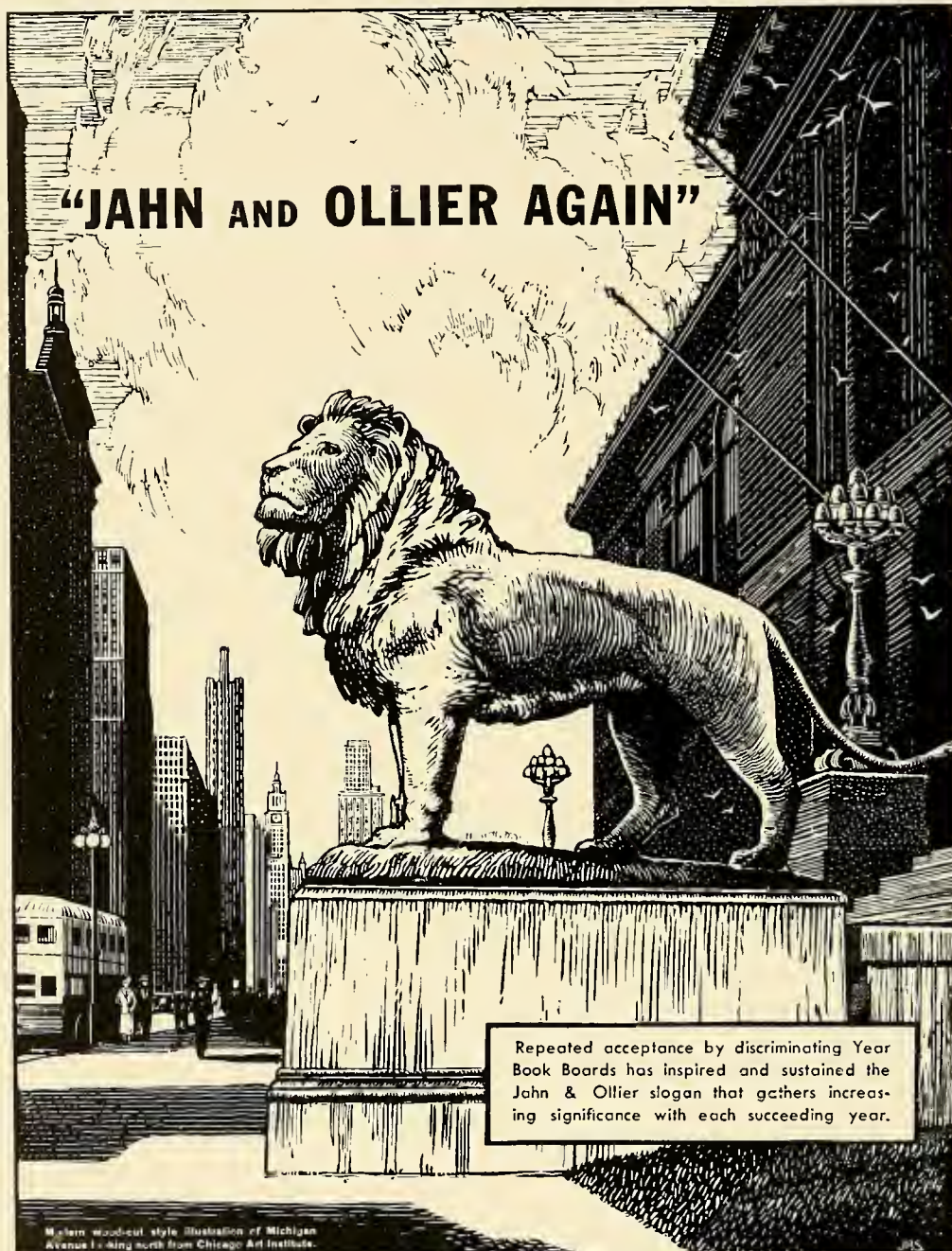
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